

Bachelor of Arts 2020

Melbourne Campus



LA TROBE
UNIVERSITY

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The La Trobe **Bachelor of Arts**

‘The way we approach teaching Arts and Humanities is rapidly evolving to ensure our students are equipped with the knowledge and skills to adapt and succeed in their future endeavours. Our Bachelor of Arts degree provides unprecedented flexibility for our students to follow their passions by offering a huge range of options across the spectrum of arts disciplines, with the opportunity to study some science, technology and business subjects too.’

Professor Nick Bisley

Head of School of Humanities and Social Sciences

What is a Bachelor of Arts?



The La Trobe Bachelor of Arts allows you to build your own degree, forge your own path and create your own unique expertise.

With this flexible degree, you can explore your passions and discover something new while learning the skills you'll need in the workforce, including critical thinking, communication, complex problem solving and collaboration.

Choose from 50 majors and minors, taught by our nationally and internationally acclaimed academics.

Keep your options open or specialise in your chosen area. Humanities and Social Science (HUSS) majors can be paired with majors from the La Trobe Business School and the College of Science Health and Engineering. You can also take up to 16 electives in almost any discipline across the University.

Across your degree, you'll experience a balance of independent and collaborative learning. Small class sizes ensure you have access to personalised feedback and guidance from our expert teachers. Subjects are available online or face to face, and, in addition to lectures and tutorials, your classes will include a combination of seminars, podcasts and online resources.

You can also participate in study abroad programs, and local or overseas work experience, many of which are financially supported. All BA students have access to a fully funded International Sustainability Experience involving a two-week overseas field trip.

La Trobe's Bachelor of Arts gives you the knowledge and practical experience required to adapt in a changing job market. Our graduates work in diverse industries including community development, media, management, social policy and education.

Degree details

Degree code
ABABU

Degree name
Bachelor of Arts

Total credit points
360 credit points

Location
Bundoora



Key contacts

BA Coordinator

Dr Claire Knowles
BA.Coordinator@latrobe.edu.au

BA Deputy Coordinator

Dr Nicholas Barry
BA.Coordinator@latrobe.edu.au

BA Academic Advisor

(for commencing students only)
Brendan O'Callaghan
B.OCallaghan@latrobe.edu.au

Student Services

ASK La Trobe
latrobe.edu.au/ask-us

Orientation

Students who attend Orientation are more likely to feel prepared for university and succeed in their studies. Get familiar with your campus, make new friends and get yourself set up for the year before classes start.

Check out this link for all the details you need to plan your BA Orientation: latrobe.edu.au/students/getting-started/orientation/orientation-planner

Course Intended Learning Outcome (CILOS)

Upon successful completion of this subject, you will be able to:

- Apply systematic, detailed knowledge and understanding of at least one discipline or interdisciplinary area in the Humanities and Social Sciences.
- Develop creative, critical and analytical skills to address problems in a range of social and cultural contexts.
- Demonstrate high-level, ethical, professional and culturally aware communication skills.
- Design and conduct independent and collaborative research into complex problems, considering ethical implications and multiple perspectives.
- Navigate, critically assess and strategically utilise information from digital sources.
- Demonstrate flexibility and resourcefulness to act as critically engaged global citizens.

Majors

Below is a list of all the areas of study available in your BA. Each major is outlined in detail later in the handbook. All HUSS majors can also be taken as minors but there are a limited number of non-HUSS Majors available as minors.

Information about which majors can be taken as minors is included in the detailed information below.

To enrol in these majors, please contact ASK La Trobe and ask them to enrol you manually. These majors require manual enrolment because they do not follow the regular 2, 3, 3 major sequence.

HUSS Majors

- Aboriginal studies
- Ancient societies and human origins
- Anthropology
- Asian studies
- Auslan (electives only)
- Chinese studies
- Classics and ancient history
- Creative and professional writing
- Crime, justice and legal studies
- English
- Environmental humanities
- French studies
- Gender, sexuality and diversity
- Greek studies
- Hindi (minor only)
- History
- Indonesian studies
- International studies
- Italian studies
- Japanese studies
- Latin American studies
- Linguistics
- Philosophy
- Politics
- Screen, media and performance
- Sociology
- Spanish studies
- Sustainability and development
- Visual cultures

Non-HUSS Majors

- Botany⁺
- Biochemistry⁺
- Economics
- Event management
- Environmental geoscience⁺
- Financial management
- Genetics
- Health promotion⁺
- Human resource management
- International business
- Management
- Marketing
- Mathematics
- Microbiology⁺
- Neuroscience (minor only)
- Psychology
- Public health⁺
- Rehabilitation counselling⁺
- Sports counselling and athlete welfare⁺
- Sports management
- Statistics
- Tourism and hospitality
- Zoology

BA Study Plans

To obtain the qualification of Bachelor of Arts students must complete 360 credit points of study that includes at least one 120 credit point (usually 8 x 15 credit point subjects) Humanities and Social Sciences major.

Your remaining 240 credit points (usually 16 x 15 credit point subjects) can be completed in a number of ways, for example:

- Electives
- One additional Humanities and Social Sciences major and electives
- One additional non-HUSS major and electives
- Up to two minors and electives

⁺ Not possible to self-enrol in this major using Student Online. Make an appointment with the BA Academic Advisor to take this major.

There are seven possible BA study plans, as follows:

Option One: 1 x HUSS Major + 16 x Electives from HUSS or anywhere in the university

Year 1	HUSS Major Core	Elective	Elective	Elective
	HUSS Major Core Choice	Elective	Elective	Elective
Year 2	HUSS Major Core	HUSS Major Core Choice	Elective	Elective
	HUSS Major Core Choice	Elective	Elective	Elective
Year 3	HUSS Major Core	Elective	Elective	Elective
	HUSS Major Core Choice	HUSS Major Core Choice	Elective	Elective

Option Two: 2 x HUSS Majors + 8 x Electives from HUSS or anywhere in the university

Year 1	First HUSS Major Core	Second HUSS Major Core	Elective	Elective
	First HUSS Major Core Choice	Second HUSS Major Core Choice	Elective	Elective
Year 2	First HUSS Major Core	Second HUSS Major Core	Second HUSS Major Core Choice	Elective
	First HUSS Major Core Choice	First HUSS Major Core Choice	Second HUSS Major Core Choice	Elective
Year 3	First HUSS Major Core	First HUSS Major Core Choice	Second HUSS Major Core	Elective
	First HUSS Major Core Choice	Second HUSS Major Core	Second HUSS Major Core	Elective

■ Major Core/Core Choice ■ Elective ■ HUSS Major Core/Core Choice ■ HUSS/Non-HUSS Minor

Option Three: 1 x HUSS Major + 1 x Non-HUSS Major + 8 x Electives from HUSS or anywhere in the university

Year 1	HUSS Major Core	Non-HUSS Major Core	Elective	Elective
	HUSS Major Core Choice	Non-HUSS Major Core	Elective	Elective
Year 2	HUSS Major Core	Non-HUSS Major Core	Non-HUSS Major Core	Elective
	HUSS Major Core Choice	HUSS Major Core Choice	Non-HUSS Major Core	Elective
Year 3	HUSS Major Core	HUSS Major Core Choice	Non-HUSS Major Core	Elective
	HUSS Major Core Choice	Non-HUSS Major Core	Non-HUSS Major Core	Elective

Option Four: 1 x HUSS Major + 1 x HUSS Minor + 12 x Electives from HUSS or anywhere in the University

Year 1	HUSS Major Core	HUSS/Non-HUSS Minor	Elective	Elective
	HUSS Major Core Choice	Elective	Elective	Elective
Year 2	HUSS Major Core	HUSS/Non-HUSS Minor	Elective	Elective
	HUSS Major Core Choice	HUSS Major Core Choice	Elective	Elective
Year 3	HUSS Major Core	HUSS Major Core Choice	HUSS/Non-HUSS Minor	Elective
	HUSS Major Core Choice	Elective	HUSS/Non-HUSS Minor	Elective

Option Five: 1 x HUSS Major + 2 x HUSS Minors + 8 x Electives from HUSS or anywhere in the University

Year 1	HUSS Major Core	Elective	First HUSS/Non-HUSS Minor	Second HUSS/Non-HUSS Minor
	HUSS Major Core Choice	Elective	Elective	Elective
Year 2	HUSS Major Core	Elective	First HUSS/Non-HUSS Minor	Second HUSS/Non-HUSS Minor
	HUSS Major Core Choice	HUSS Major Core Choice	Elective	Elective
Year 3	HUSS Major Core	HUSS Major Core Choice	First HUSS/Non-HUSS Minor	Second HUSS/Non-HUSS Minor
	HUSS Major Core Choice	Elective	First HUSS/Non-HUSS Minor	Second HUSS/Non-HUSS Minor

Option Six: 2 x HUSS Majors + 1 x HUSS Minor + 4 x Electives from HUSS or anywhere in the university

Year 1	First HUSS Major Core	Second HUSS Major Core	Elective	HUSS/Non-HUSS Minor
	First HUSS Major Core Choice	Second HUSS Major Core Choice	Elective	Elective
Year 2	First HUSS Major Core	Second HUSS Major Core Choice	Second HUSS Major Core Choice	HUSS/Non-HUSS Minor
	First HUSS Major Core Choice	First HUSS Major Core Choice	Second HUSS Major Core Choice	Elective
Year 3	First HUSS Major Core	First HUSS Major Core Choice	Second HUSS Major Core Choice	HUSS/Non-HUSS Minor
	First HUSS Major Core Choice	Second HUSS Major Core	Second HUSS Major Core Choice	HUSS/Non-HUSS Minor

Option Seven: 1 x HUSS Major + 1 x Non-HUSS Major + 1 x HUSS Minor + 4 x Electives from HUSS or anywhere in the university

Year 1	HUSS Major Core	Non-HUSS Major Core	HUSS/Non-HUSS Minor	Elective
	HUSS Major Core Choice	Non-HUSS Major Core	Elective	Elective
Year 2	HUSS Major Core	Non-HUSS Major Core	Non-HUSS Major Core	HUSS/Non-HUSS Minor
	HUSS Major Core Choice	HUSS Major Core Choice	Non-HUSS Major Core	Elective
Year 3	HUSS Major Core	HUSS Major Core Choice	Non-HUSS Major Core	HUSS/Non-HUSS Minor
	HUSS Major Core Choice	Non-HUSS Major Core	Non-HUSS Major Core	HUSS/Non-HUSS Minor

Majors, Minors and Electives



HUSS Majors and Minors

Major

A major is a sequence of subjects that relates to an academic discipline. You must complete at least one Humanities and Social Sciences major to be awarded your Bachelor of Arts. A major consists of 120 credit points – each subject is normally 15 credit points, so a total of 8 subjects is required.

A Humanities and Social Sciences major has the following structure:

First year

- 1 x Core subject
- 1 x Core choice subject

Second year

- 1 x Core subject
- 2 x Core choice subjects

Third year

- 1 x Core subject
- 2 x Core choice subjects

Minor

A minor is a sequence of subjects that relates to an academic discipline. The number of subjects required to complete a minor is fewer than for a major. A minor requires the successful completion of 60 credit points (four 15 credit point subjects).

A Humanities and Social Sciences minor has the following structure:

First year

- 1 x Core subject

Second year

- 1 x Core subject

Third year

- 1 x Core subject
- 1 x Core choice subject

Core subjects

A core subject is a subject that must be successfully completed to meet the requirements of your major.

Core choice subjects

A core choice subject is a subject that can be chosen from the list of subjects provided on the major page. Core choice subjects must also be successfully completed to meet the requirements of your major.

Elective subjects

Electives are subjects that allow you to pursue your interests outside of a major or a minor. The number of elective spaces in your study plan will be determined by how many majors and minors you choose to complete. There are hundreds of subjects from Humanities and Social Sciences and across the university that you can take as an elective.

Elective subjects can be chosen from anywhere around the University. Additionally, core choice subjects in your chosen major, that are not used to contribute to your major, can be taken as electives.

A list of Humanities and Sciences electives is available in the BA Handbook. You can also search for electives using the University's Subject Search tool.

Non-HUSS Majors and Minors

It is possible to complete a second major and/or minor/s as part of your BA. All Humanities and Social Sciences majors can be taken as second majors. Non-HUSS Majors can only be taken as second majors. A list of all majors is provided above and each major is detailed below.



Need advice?

It is important you understand the structure of your degree and the definitions of all the terminology used. This will help you craft your BA so it's right for you. If you have any questions about the requirements for your course, contact ASK La Trobe.

latrobe.edu.au/ask-us

If you would like to speak to someone about which major to choose or how to fit multiple majors and minors into your study plan contact the BA Academic Advisor or the BA Coordinator.

Senior Academic Advisor

Brendan O'Callaghan
Bachelor of Arts (First Year)
B.OCallaghan@latrobe.edu.au

BA Coordinator

ba.coordinator@latrobe.edu.au

Information on all HUSS and Non-HUSS majors and minors is also available on the Majors, Minors and Electives page in the BA Handbook.

Please note: Some non-HUSS Majors may include more than eight subjects (120 credit points), so it is important you understand a major's requirements before you decide to undertake it. Please use this guide to understand the detail of the majors you choose and map the core subjects of your selected majors into the appropriate study plan before enrolling. Blank study plans are included in this Welcome Pack, and you can also book a consultation with the BA First Year Advisor or the BA Coordinator to map out your study plan before enrolling.

Overseas and place-based study opportunities

Each Year staff from the School of Humanities and Social Sciences lead study tours to a range of exciting destinations including China, India, Italy, New Orleans and Russia. In these subjects you have the opportunity to explore historical sites, encounter diverse cultures and engage with real world problems.

These elective subjects give you an opportunity to travel overseas for credit your BA. They count as one or two 15 credit point subjects, at the second or third year level. Check out the Handbook for more information about which subjects are available for enrolment.

The International Sustainability Experience is also available to all BA students. This gives you the opportunity to travel to places such as China and Vietnam on a two week fully funded field trip. In this subject you will work to find solutions to real-world problems, develop your cultural awareness, problem solving, teamwork and communication skills, and expand your social and professional networks.

Internships and Work Integrated Learning opportunities

Undertaking a Work Integrated Learning (WIL) subject is a great way to put theory into practice and develop professional skills in a working environment. There are a number of subjects available in Humanities and Social Sciences that allow you to undertake WIL.

One of them is ASC3WPP (Work Placement Program), which is a 15 credit-point elective subject designed to offer you the opportunity to develop your employability skills in a professional setting.

ASC3WPP is a self-sourced subject. This means that you will source your own placement and have it approved by the Subject Coordinator in order to participate. The University has tools and resources to help you identify suitable organisations and guide you through the process. ASC3WPP is offered three times a Year – check out the handbook for more information about this subject and to contact the teaching staff.

How do I enrol?



Before you go online or contact ASK La Trobe to enrol, we recommend you follow the advice below. If you choose your majors, minors and electives prior to accessing the enrolment system, you will find the process is much simpler to navigate.

Preparing my study plan

Firstly, you will need to choose your major/s and minor/s. Then, you will need to map these onto a study plan. The seven blank study plans above and available in Appendix A of this document are designed to help you map out your majors, minors and electives. It is strongly recommended that you complete one of the seven study plans before going to ASK La Trobe or attempting to use Student Online. If you want any help putting your study plan together, you can book a consultation with the BA Coordinator and/or the First Year Advisor.

Where can I go for enrolment help?

If you have any issues enrolling in the BA or would simply like some more guidance on navigating the enrolment process, you can contact the ASK La Trobe team. For 24/7 student help check out the ASK La Trobe FAQs, Enquire online or submit a form. You can also call ASK La Trobe on 1300 La Trobe (1300 528 762).

If you want to discuss how to choose the right majors, minors and electives for you, then please email the BA Co-ordinator at BA.Coordinator@latrobe.edu.au





Getting started at uni



The School of Humanities and Social Sciences is committed to ensuring that your university journey starts smoothly and successfully. To prepare yourself for commencing study, make sure you attend Orientation and your course essential session. Orientation provides an essential foundation for your successful transition into university life.

You will learn about your course, meet academic staff, be able to join clubs and societies, and become familiar with your campus. There will also be the opportunity to make connections with other students and network with the wider La Trobe community.

Get Ready4Uni

This site provides helpful information about academic techniques for learning; tips for success; how to make friends through clubs and societies; support services, and much more. It is normal to feel a little nervous about starting university so be sure to visit our Ready4Uni site before you arrive.

Set and manage your goals

We recognise that many students are juggling work and family with their studies. Our courses are therefore placed within a holistic support structure to help you manage all of your commitments alongside university life. Find out about the many support services at Orientation or visit the La Trobe Students' page for Study Resources and Help & Support.

If you have any queries or concerns in the lead up to the semester, please do not hesitate to email one of our helpful College Student and Transition team members at Success@latrobe.edu.au or contact the ASK La Trobe team.

If you need a little extra support with your studies because of circumstances including a disability, a prolonged physical or mental illness, or significant caring responsibilities, then the Equality and Diversity Centre can provide advice and support.

The Equality and Diversity Centre

T 03 9479 2900

National Relay Service Deaf and Hearing Impaired

T 133677 (within Australia only)

E Equality@latrobe.edu.au

Find out more:

latrobe.edu.au/students/support



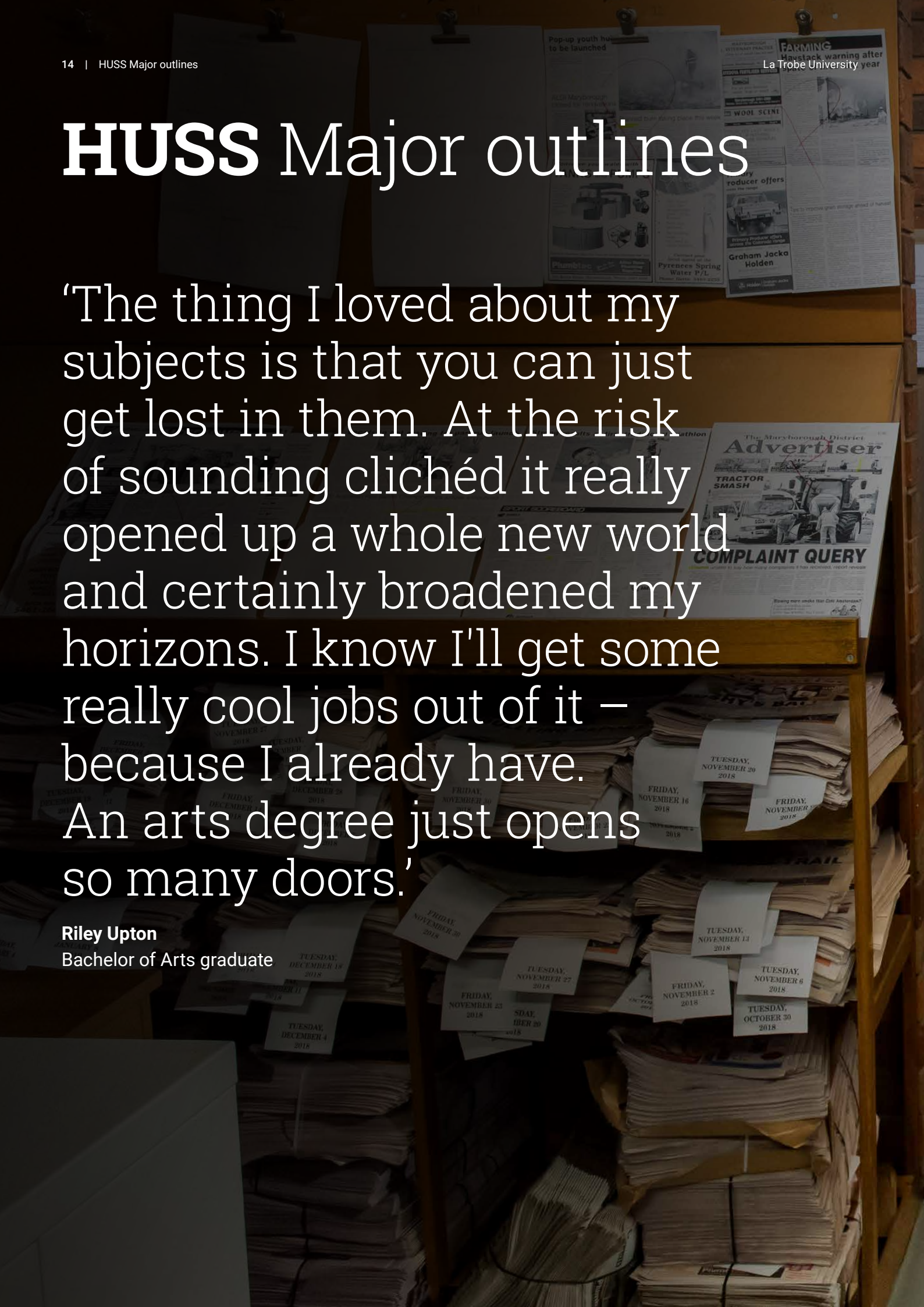


HUSS Major outlines

‘The thing I loved about my subjects is that you can just get lost in them. At the risk of sounding clichéd it really opened up a whole new world and certainly broadened my horizons. I know I’ll get some really cool jobs out of it – because I already have. An arts degree just opens so many doors.’

Riley Upton

Bachelor of Arts graduate





Aboriginal studies



The Aboriginal Studies Major provides students with the opportunity to learn about Aboriginal and Torres Strait Islander history, culture and community. In this major you will be exposed to a range of academic disciplines including history, archaeology, politics, public health, anthropology, media studies and linguistics.

Throughout the major you will engage with topics focussed on Aboriginal and Torres Strait Islander communities that promote strong cultural awareness, Indigenous knowledges, community development and social advocacy. You will study different aspects of Aboriginal societies including, Aboriginal history and languages, the contemporary politics of Indigenous Australia, Aboriginal self-determination and the impact of government policy on Indigenous Australians. This will give you an in-depth understanding of the place of Aboriginal and Torres Strait Islander people in mainstream Australia and introduce you to social research methods aimed at promoting local community engagement, wellbeing and empowerment in Aboriginal communities.

Major structure

Core subjects

First year	Second year	Third year
ABS1IAA Introduction to Aboriginal Australia	ABS2PIA The Politics of Indigenous Australia	ABS3DAS Rethinking Aboriginal Studies

Core choice subjects

First year	Second year	Third year
PHE1SDH Social Determinants of Health EDU1ISE Identity, Policy Equitable Practice: Aboriginal and Torres Strait Islander Studies	ANT2ABA Anthropology of Aboriginal Australia DST2CTD Making Development Matter GEG2PPP Power and Place POL2DPS Deliberation, Participation, Statecraft MAC2MLE Media Law and Ethics	ABS3ICD Indigenous Community Development HIS3AAH Australian Aboriginal History: Place, Mobility, and Memory ANT3MQA Doing Anthropology: Ethnographic Methods LIN3LAA Language in Aboriginal Australia ARC3AIA Australian Indigenous Archaeology

Minor structure

Core subjects

First year	Second year	Third year
ABS1IAA Introduction to Aboriginal Australia	ABS2PIA The Politics of Indigenous Australia	ABS3DAS Rethinking Aboriginal Australia

Core choice subjects

First year	Second year	Third year
ABS3ICD Indigenous Community Development HIS3AAH Aboriginal Australian History: Place, Mobility, and Memory	ANT3MQA Doing Anthropology: Ethnographic Methods LIN3LAA Language in Aboriginal Australia	ARC3AIA Australian Indigenous Archaeology

Possible elective subjects

First year	Second year	Third year
ANT1CAG Culture and Globalisation ANT1TLC Transforming Local Communities DST1DEV Globalisation and Development HUS1FAS Rethinking Our Humanity	ANT2ABA Anthropology of Aboriginal Australia GEG2PPP Power and Place LST2VIC Victimology: Victims, Justice and the Law MIN2MOB Mobile Storytelling	ABS3EAV Encountering Aboriginal Victoria ANT3CAE Culture and Environment: Anthropological Approaches to Environmental Issues HUS3ICI Innovation and Creative Intelligence SOC3WOE Worlds of Exclusion: Global Social Inequalities

Ancient societies and human origins



The Ancient Societies and Human Origins major combines archaeological, historical, and scientific approaches to study ancient human societies and their worlds.

The major will introduce you to the cultural and natural origins of humanity along with the very origins of the human as a species. You will study time periods that stretch from the evolution of the genus homo and the dispersal of the first human societies out of Africa, to the development and collapse of civilisations across the globe. In this major you will engage with the entirety of the human journey.

You will explore the origin of behaviours that capture what it means to be human and the diversity and achievements of human societies over the past 100,000 Years. Key themes studied during this major include human evolution, the origins of farming, ancient technologies, the roots of religion and urbanism, and sustainability and collapse in past societies.

Major structure

Core subjects

First year	Second year	Third year
ARC1CIV Archaeology of Ancient Civilisations	ARC2PAA Palaeolithic Archaeology	ARC3FFF Foraging to Farming

Core choice subjects

First year	Second year	Third year
ARC1THJ The Human Journey ENH1GEV Global Environments	ARC2AME Archaeology of the Middle East ARH2LIC Looting, Iconoclasm and Censorship ARC2SRC Sustainability, Resilience, and Collapse: Past Socioenvironmental Systems CAH2GAE Gladiators and Emperors: Spectacle and Society in Imperial Rome CAH2ANR Ancient Rome: Slaves, Empire and Film	ARC3DDO In Your Bones: Diets, DNA, and Osteoarchaeology ARC3MAN Cultural Heritage Management ARC3RRE Rice, Ritual and Empire: Asian Archaeologies HIS3AAH Aboriginal Australian History: Place, Mobility, and Memory CAH3TRP Transforming the Past

Minor structure

Core subjects

First year	Second year	Third year
ARC1CIV Archaeology of Ancient Civilisations	ARC2PAA Palaeolithic Archaeology	ARC3FFF Foraging to Farming

Core choice subjects

First year	Second year	Third year
		ARC3DDO In Your Bones: Diets, DNA, and Osteoarchaeology ARC3MAN Cultural Heritage Management ARC3RRE Rice, Ritual and Empire: Asian Archaeologies HIS3AAH Aboriginal Australian History: Place, Mobility, and Memory CAH3TRP Transforming the Past

Possible elective subjects

First year	Second year	Third year
HIS1MLH Myth, Legend and History AH1ANG Ancient Greece: Myth, Art, War SCI1LUE Big Ideas in Science: Life, the Universe and Everything PHI1CTO Critical Thinking and Innovation	CAH2CLM Classical Mythology ARC2SCI Introduction to Archaeological Science: How Chemistry, Physics, and Biology Inform the Past HIS2ASR Asian Environmental Histories: Elephants, Empires and Epidemics ENV2REM Remote Sensing and GIS	ARC3ZOO Zooarchaeology: The Archaeology of Animals HIS3AEH Environmental History: Gondwana to Global Warming HUS3ISB International Study Tour C CAH3DTH Death, Burial and Afterlife

Anthropology



In this major you will study the diversity of human cultures in order to answer fundamental human questions like: What is it that makes us human? How do culture and society work? What can we do to make the world a safer and happier place in which to live, for ourselves and for each other?

Majoring in Anthropology will train you to analyse local and global cultural differences and social contexts, conflicts and inequalities, and to use engaged and practical methods to understand and positively transform the world locally and globally. You will be taught by scholars who work in diverse geographical areas, including Australia, Asia and the Pacific. You will study topics including Aboriginal Australia, digital and online anthropology, kinship, childhood and youth, human-animal interactions, sorcery and witchcraft, popular culture, food and drink, health, development and the environment. You will develop anthropological research skills, learn about ethics and be given the opportunity to undertake fieldwork. The Anthropology major will give you a solid grounding in skills that are relevant to careers in anthropology, local government, domestic and international NGOs, social services and public policy, community health, market research, education and training, native title research, conflict resolution, museum curation and cultural heritage management.

Major structure

Core subjects

First year	Second year	Third year
ANT1CAG Culture and Globalisation: Introduction to Anthropology	ANT2CIA Culture and Power: Core Issues in Anthropology	ANT3MQA Doing Anthropology: Ethnographic Methods

Core choice subjects

First year	Second year	Third year
ANT1TLC Transforming Local Communities DST1DEV Globalisation and Development	ANT2DOS Digital Worlds, Online Selves ANT2EAT Eating and Drinking: Anthropological Perspectives ANT2ANI Humans and Animals: Anthropological Perspectives ANT2ABA Anthropology of Aboriginal Australia DST2CTD Making Development Matter	ANT3CAE Culture and Environment: Anthropological Approaches to Environmental Issues ANT3CHH Culture, Health and Healing ANT3AWH Anthropology of Witch Hunts ANT3KAM Kinship, Gender and Marriage ANT3CEL Culture and Everyday Life

Minor structure

Core subjects

First year	Second year	Third year
ANT1CAG Culture and Globalisation: Introduction to Anthropology	ANT2CIA Culture and Power: Core Issues in Anthropology	ANT3MQA Doing Anthropology: Ethnographic Methods

Core choice subjects

First year	Second year	Third year
		ANT3CAE Culture and Environment: Anthropological Approaches to Environmental Issues ANT3CHH Culture, Health and Healing ANT3AWH Anthropology of Witch Hunts ANT3KAM Kinship, Gender and Marriage ANT3CEL Culture and Everyday Life

Possible elective subjects

First year	Second year	Third year
ABS1IAA Introduction to Aboriginal Australia HUS1FAS Rethinking Our Humanity PHI1CTO Critical Thinking and Innovation	ABS2PIA The Politics of Indigenous Australia GSD2DED Debating Difference: Troubling Identity Categories HUS2ISB International Study Tour SOC2SEM Sociology of Emotions	ABS3DAS Rethinking Aboriginal Studies DST3DIP Development in Practice HUS3STT International Study Tour (When the Levee Breaks) LST3TVV Reflecting on Violence SOC3WOE Worlds of Exclusion: Global Social Inequalities

Asian studies



In the Asian Studies major you will examine Asia and Australia's engagement with Asia from interdisciplinary perspectives, including sociology, anthropology, politics, history, linguistics and literary studies.

You can choose from a wide range of subjects, taught in English, that explore different aspects of the diverse societies, histories, popular cultures and traditions of the Asian region. You will also have the option to study an Asian language as an elective or as part of a second major. As part of the Asian Studies major, you are encouraged to undertake in-country study via one of the exchange programs with La Trobe's partner universities in Asia (e.g., China, India, Indonesia, Japan, South Korea Thailand, Singapore, Malaysia and Vietnam).

By learning about Asia, you will be well equipped to interact with Asia and Asian people, which is an asset for Australians in the 21st century and can lead to a wide range of employment opportunities.

Major structure

Core subjects

First year	Second year	Third year
AST1IIC Introduction to Asia: India and China	AST2MMA The Making of Modern Asia	AST3CIA Critical Issues in Contemporary Asia

Core choice subjects

First year	Second year	Third year
CHI1001 Chinese 1 HND1001 Hindi 1 INM1001 Indonesian 1 JPN1001 Japanese 1 DST1DEV Globalisation and Development	AST2IJI Introduction to Asia: Japan and Indonesia LIN2LAS Language in Asia POL2NAS Nations and States POL2CPA Contemporary Politics of Northeast Asia HIS2ASR Asian Environmental Histories; Elephants, Empires and Epidemics	AST3UJS Understanding Japanese Society AST3POP Asian Pop Culture SOC3APC Asia Pacific Cities POL3SEA Southeast Asian Politics: Change and Conflict POL3INR Authoritarian Empires: Russia, China and The Politics of Eurasia

Minor structure

Core subjects

First year	Second year	Third year
AST1IIC Introduction to Asia: India and China	AST2MMA The Making of Modern Asia	AST3CIA Critical Issues in Contemporary Asia

Core choice subjects

First year	Second year	Third year
		AST3UJS Understanding Japanese Society AST3POP Asian Pop Culture SOC3APC Asia Pacific Cities POL3SEA Southeast Asian Politics: Change and Conflict POL3INR Authoritarian Empires: Russia, China and The Politics of Eurasia

Possible elective subjects

First year	Second year	Third year
ANT1CAG Culture and Globalisation: Introduction to Anthropology HUS1TEN Ideas that Shook the World SOC1GIL Society and Culture POL1AUP Democracies and Dictatorships	ANT2CAC Childhood, youth and culture HUS2ISB International Study Tour (China)	ANT3CAE Culture and Environment HUS3ICI Innovation and Creative Intelligence HUS3ISB International Study Tour (China) POL3IPC International Politics of Climate Change SOC3EAI Ethnicity and Identity ARC3RRE Rice, Ritual and Empire: Asian Archaeologies

Auslan (electives only)



Studying Auslan (Australian Sign Language) will introduce you to a different mode of communication, that uses a range of complex visual-gestural properties rather than primarily oral-auditory ones.

Auslan is the language of the Australian Deaf Community. It represents one of two sign language traditions in Australia, alongside the alternate sign languages used in some Indigenous communities. Auslan has evolved from the sign languages brought to Australia during the early nineteenth century by deaf convicts and settlers from the United Kingdom and Ireland. Learning one sign language, such as Auslan, makes it easier to learn other sign languages.

Studying Auslan will equip you with the language skills to communicate with deaf and hard of hearing people. You will be introduced to a linguistic system that is employed in a number of professional sectors, by teachers, interpreters, welfare workers, managers and in the media. Studying Auslan will also give you insight into the culture and heritage of the Australian Deaf Community. Auslan subjects can be taken as electives as part of the Bachelor of Arts. The subjects should be taken sequentially, so you should enrol in DFS1AUA first.

Elective subjects

- **DFS1AUA** AUSLAN 1A
- **DFS1AUB** AUSLAN 1B
- **DFS2AUA** AUSLAN 2A
- **DFS2AUB** AUSLAN 2B

Chinese studies



The Chinese Studies major will give you the opportunity to develop skills in oral and written Chinese (Mandarin) as well as learn about Chinese culture and civilization.

The major offers three entry-levels to cater to your standard in the Chinese language. You may enrol at beginners, intermediate or advanced levels depending on your background and experience. At second- and third-Year levels, specialist subjects are available in Chinese for academic and professional purposes—these will help you develop your integrated Chinese communication skills to a professional level. Studying Chinese language and culture will give you an advantage in industry. China has been Australia's largest trading partner since 2007, and Chinese tourists have been the largest group of international visitors to Australia since 2018. Undertaking the Chinese Studies major will develop your "Asian Literacy", and particularly your "Chinese Literacy". As part of this major, you will have the opportunity to enrol in overseas programs to extend your language skills in country.

Major structure

Core subjects – beginners

First year	Second year	Third year
CHI1001 Chinese 1 CHI1002 Chinese 2	CHI2003 Chinese 3 CHI2004 Chinese 4 CHI2CCD China and Cultural Differences	CHI3005 Chinese 5 CHI3006 Chinese 6 CHI3CCA Contemporary Chinese and China A: Critical Issues

Core subjects – Intermediate

First year	Second year	Third year
CHI2003 Chinese 3 CHI2004 Chinese 4	CHI3005 Chinese 5 CHI3006 Chinese 6 CHI2CMT Chinese Modern Texts	CHI4007 Chinese 7 CHI3CCA Contemporary Chinese and China A: Critical Issues CHI4008 Chinese 8

Core subjects – Advanced

First year	Second year	Third year
CHI4007 Chinese 7 CHI4008 Chinese 8	CHI2CCD China and Cultural Differences CHI2CMT Chinese Modern Texts LIN2LAS Language in Asia	AST3CIA Critical Issues in Contemporary Asia CHI3CCA Contemporary China and Chinese A: Critical Issues CHI3CCB Contemporary China and Chinese B: Critical Issues

Possible elective subjects

First year	Second year	Third year
AST1IIC Introduction to Asia: India and China HUS1TEN Ideas That Shook the World JPN1001 Japanese 1 MGT11B Introduction to International Business	CHI2CCD China and Cultural Differences CHI2CMT Chinese Modern Texts HUS2ISB International Study Tour LAW2ICL Introduction to Chinese Law LIN2LAS Language in Asia	CHI3CCA Contemporary Chinese and China A: Critical Issues CHI3CCB Contemporary Chinese and China B: Critical Issues HUS3ICI Innovation and Creative Intelligence

Classics and ancient history



In a Classics and Ancient History major you will study the ancient Greek and Roman worlds from the Mediterranean to regions as far afield as Britain and Persia. You will learn about the classical 'reception' of Greece and Rome in subsequent societies through the study of literature, art and popular culture and study how ancient Greek and Roman cultures have had a profound influence on later societies, including their political systems, art and writings, as well as many modern languages.

In this major you will analyse how themes from classical mythology inform modern superhero tales and psychological theory, and how ancient empires and social institutions, such as slavery, have helped to justify both revolutions and dictatorships.

The rich choice of subjects available in the Classics and Ancient History major will teach you about gladiatorial games, epic heroes, the afterlife and ancient death rituals as well as Greek and Roman histories, mythologies, languages, art, archaeology, literature and societies. As well as being taught how to read and analyse ancient sources, you will be trained to analyse films, television and other modern interpretations of the ancient world. These textual analysis skills will enable you to better understand aspects of ancient cultures including warfare, gender roles, social status and ethnic identity. Upon completion of this major you will have a solid understanding of the ancient world, as well its importance for later history and contemporary society. This major spans the period 800 BCE to 200 CE, and particularly concentrates on archaic and classical Greece (700-323 BCE) and Rome in the late republic and early empire (100 BCE-100 CE).

Major structure

Core subjects

First year	Second year	Third year
CAH1ANG Ancient Greece: Myth, Art, War	CAH2ANR Ancient Rome: Slaves, Empire and Film	CAH3TRP Transforming the Past

Core choice subjects

First year	Second year	Third year
CAH1ALS The Agora to Hogwarts: Greek, Roman Culture in the Modern World ARH1RTI Art and its Makers: Renaissance to Impressionism	CAH2CLM Classical Mythology CAH2GAE Gladiators and Emperors: Spectacle and Society in Imperial Rome CAH2LTA Latin A CAH2LTB Latin B ARH2LIC Looting, Iconoclasm and Censorship	CAH3DTH Death, Burial and Afterlife CAH3HOH A History of Histories CAH3EOR Epics of Rome ARH3BOD The Art of The Body: Representation of the Figure in Art History ENG3SAC Shakespeare and Contemporaries

Minor structure

Core subjects

First year	Second year	Third year
CAH1ANG Ancient Greece: Myth, Art, War	CAH2ANR Ancient Rome: Slaves, Empire and Film	CAH3TRP Transforming the Past

Core choice subjects

First year	Second year	Third year
		CAH3DTH Death, Burial and Afterlife CAH3HOH A History of Histories CAH3EOR Epics of Rome ARH3BOD The Art of The Body: Representation of the Figure in Art History ENG3SAC Shakespeare and Contemporaries

Possible elective subjects

First year	Second year	Third year
ARC1CIV Archaeology of Ancient Civilisations GST1001 Greek 1 HIS1MLH Myth, Legend and History	HIS2HTS Slavery and Human Trafficking: Forced Labour in The Making of The Modern World EST2TTH Imagined Communities in a Contemporary World GST2PSS Poems of the Sun and the Sea: From Homer to Slam Poetry ITA2TSI Transgression and Subversion in Italian Culture	ARH3ENV From the Sublime to Activism: Art and the Environment EST3ECC Ethnic and Civil Conflict in Southern Europe and Cyprus HUS3ISB International Study Tour C HUS3STT International Study Tour D PHI3PNJ Plato and Nietzsche: Justice and Rebellion

Creative and professional writing



The Creative and Professional Writing major allows you to hone your writing skills in multiple genres and forms. If you have a passion for telling stories and using language to change the way we see the world, then this major gives you the opportunity to experiment with the short story, extended fiction, poetry, creative non-fiction, mobile story-telling, writing for performance, and screen-writing.

As well as crafting your own pieces, you will learn about the links between creative practice and literary studies and discover how your own writing relates to or challenges literary traditions. You will practice reading as a writer, paying close attention to the strategies other writers use to create mood and meaning.

Over the course of the major, you will develop editing skills in dedicated classes and in peer-feedback workshops, and have opportunities to participate in literary festivals. Supported by accomplished and published writers, you will finish your degree with a writing portfolio and valuable writing experience. Through this major you will gain skills highly valued within and beyond university – to write cogently, to adapt style for different circumstances and audiences, to engage critically with language, and to tell compelling stories.

Major structure

Core subjects

First year	Second year	Third year
CRA1PWR Professional Writing	ENG2CNF Creative Non-Fiction	CPW3EAP Editing and Publishing

Core choice subjects

First year	Second year	Third year
ENG1SHS The Short Story HUS1MOV Moving Text; Page, Screen and Stage	ENG2WFI Writing Fiction CPW2RWF Reading for Writers CRA2WRP Writing and Reading Poetry MSS2SSP Screenplay: Soundplay MIN2MOB Mobile Storytelling	CPW3ADF Advanced Fiction DRA3WFP Writing for Performance CRA3CRC Creative/Critical MSS3ADS Scriptwriting Project HUS3WAB Writers in Action B

Minor structure

Core subjects

First year	Second year	Third year
CRA1PWR Professional Writing	ENG2CNF Creative Non-Fiction	CPW3EAP Editing and Publishing

Core choice subjects

First year	Second year	Third year
		CPW3ADF Advanced Fiction DRA3WFP Writing for Performance CRA3CRC Creative/Critical MSS3ADS Screenwriting Project HUS3WAB Writers in Action B

Possible elective subjects

First year	Second year	Third year
DRA1MKT Making Theatre ENG1DPL Death, Pleasure and The Literary Imagination HIS1MLH Myth, Legend and History	CRA2SMI Shakespeare and the Moving Image ENG2ALT American Literature ENG2AUL Australian Literature ENG2GOT The Gothic and its Children ENG2NAA The History of the Novel	ENG3BAR Romanticism ENG3NOV Novels of Love and War ENG3SAC Shakespeare and Contemporaries ENG3WCE Writing, Culture and Ecology

Crime, justice and legal studies



The Crime, Justice and Legal Studies major offers an interdisciplinary perspective on the nature, role and impact of law in society. The major encompasses general Socio-Legal Studies, Criminology and Criminal Justice and brings together the insights, theories and methods of various disciplines, including Sociology, Politics, Media Studies, History and Cultural Studies.

The major will equip you with the skills to analyse and evaluate legal concepts, processes, institutions and problems as dynamic and multi-faceted aspects of social relations. The Crime, Justice and Legal Studies major is concerned with the local and global dimensions of pressing contemporary issues. These include: citizenship, the 'rule of law'; human rights and social justice; violence and discrimination; victimhood; crime and the administration of justice; law's intersection with popular culture; and law's role in social policy and social change. By undertaking this major, students will hone skills in research, critical-thinking and problem-solving which will provide a solid grounding for careers in legal research and policy, community work, advocacy, welfare and related fields.

Major structure

Core subjects

First year	Second year	Third year
LST1LOJ Law and (Dis)Order	LST2LJP Law, Justice and Power	LST3LPC Law, Policy and Community

Core choice subjects

First year	Second year	Third year
LST1PDC From Prisons to Detention Centres: Interrogating Containment GSD1SGI Sex, Gender and Identity	LST2CCL Crime, Bodies, Culture LST2DLA Discrimination and The Law LST2DRU Drugs, Governance and Modern Society SOC2MIN Mind, "Madness" and Society: An Introduction to the Sociology of Mental Health and Illness SOC2SWS Social Policy, Welfare and the State	LST3CSR Critical Social Research LST3TTV Reflecting on Violence LST3LSJ Law, Rights and Social Justice GSD3DDD Diversity Democracy Dissent LST3BIG Big Issues in Criminology

Minor structure

Core subjects

First year	Second year	Third year
LST1LOJ Law and (Dis)Order	LST2LJP Law, Justice and Power	LST3LPC Law, Policy and Community

Core choice subjects

First year	Second year	Third year
		LST3CSR Critical Social Research LST3TTV Reflecting on Violence LST3LSJ Law, Rights and Social Justice GSD3DDD Diversity Democracy Dissent LST3BIG Big Issues in Criminology

Possible elective subjects

First year	Second year	Third year
ABS1IAA Introduction to Aboriginal Australia POL1SNS States, Security and International Relations SOC1SAC Society and Culture: Introduction to Sociology	HIS2HTS Slavery and Human Trafficking LST2POL Police, Society, Democracy LST2SCR Sentencing and Corrections LST2VIC Victimology: Victims Justice and the Law MAC2MLE Media, Law and Ethics POL2DDA The Politics of International Human Rights	LST3LWC Workplace Competence HIS3GAH Genocides and the Holocaust POL3MSS Borders, Boats and Barricades



OUR
FUTURE

IN
YOUR
HANDS

English



In the English major you will encounter a variety of literary forms, from the short story to the novel, plays, poetry and memoir and read a wide range of texts spanning some 500 Years of literary history from Shakespeare to Alexis Wright.

The subjects available to you in this major will help you develop ideas in literary history, literary theory and contemporary critical approaches while also providing a focused study of literary genres, periods and regions. Critical and creative practices are often linked in the English discipline, with understanding gained through one mode sustaining the other. By delving deeply into texts, you will discover some of the complexities of language and the ways in which culture, thought and writing have shaped and continue to shape each other. In this major you will be taught by an internationally distinguished staff who will train you to analyse literature in English from around the world, addressing key issues of identity, representation, conflict, desire, authorship and ethics. You will be encouraged to reflect on your own reading habits and to travel beyond the limits of lived experience, extending the capacity for empathy or learning to sit with difference. Reading in this way is a vital means of knowing ourselves as individuals and as part of our wider community.

Major structure

Core subjects

First year	Second year	Third year
ENG1DPL Death, Pleasure and the Literary Imagination	ENG2NAA The History of the Novel	ENG3NOV Novels of Love and War

Core choice subjects

First year	Second year	Third year
CRA1PWR Professional Writing ENG1SHS The Short Story	ENG2GOT The Gothic and its Children ENG2ALT American Literature ENG2AUL Australian Literature CRA2SMI Shakespeare and the Moving Image CRA2WRP Writing and Reading Poetry	ENG3BAR Romanticism ENG3RSM Resituating Modernism ENG3SAC Shakespeare and Contemporaries CRA3CRC Creative/Critical ENG3WCE Writing, Culture and Ecology

Minor structure

Core subjects

First year	Second year	Third year
ENG1DPL Death, Pleasure and the Literary Imagination	ENG2NAA The History of the Novel	ENG3NOV Novels of Love and War

Core choice subjects

First year	Second year	Third year
		ENG3BAR Romanticism ENG3RSM Resituating Modernism ENG3SAC Shakespeare and Contemporaries CRA3CRC Creative/Critical ENG3WCE Writing, Culture and Ecology

Possible elective subjects

First year	Second year	Third year
DRA1MKT Making Theatre HIS1MLH Myth, Legend and History HUS1MOV Moving Text; Page, Screen and Stage	CPW2RWF Reading for Writers DRA2MOA Modern Drama ENG2CNF Creative Non-Fiction MSS2SSP Screenplay: Soundplay	CPW3ADF Advanced Fiction CPW3EAP Editing and Publishing DRA3WFP Writing for Performance HUS3WAB Writers in Action B MSS3FCR Screen Criticism

Environmental humanities



Environmental Humanities is an interdisciplinary major that allows you to explore the relationship between nature and culture, environmental values and ethics, and how humans might respond creatively, collaboratively and ethically to address global environmental crises.

The Environmental Humanities, as an area of scholarship, has emerged in response to world-wide environmental crises, and brings together disciplines including Aboriginal studies, history, philosophy, literature, creative arts, geography, politics and law, in conjunction with the natural and social sciences. Rapid environmental change has become a hallmark of our contemporary world. It is accompanied by threats to global ecosystems, species extinction, and unsustainable rates of consumption of the earth's resources. Scientists may have diagnosed these problems, but their causes are human and their solutions are also human. In this major, you'll be taught to understand the ways in which humans are entangled in environmental change and how to respond to climate injustices and the complex social and ecological challenges of which they are a part. You'll also be exposed to a variety of approaches that help understand and address environmental and climate change. In this major you'll explore historical, cultural, political, creative, philosophical, scientific and legal understandings of environmental change and can choose subjects to focus in greater depth on the historical, legal or creative disciplines. Upon graduation you'll have a deep and critical understanding of the contexts within which environmental crises have arisen and have the tools to evaluate and respond to environmental issues and create new ways of living with our environment.

Major structure

Core subjects

First year	Second year	Third year
ENH1GEV Global Environments	ARC2SRC Sustainability, Resilience, and Collapse: Past Socioenvironmental Systems	HIS3AEH Environmental History: Gondwana to Global Warming

Core choice subjects

First year	Second year	Third year
ABS1IAA Introduction to Aboriginal Australia ENV1CSS Climate, Sustainability and Society	LST2EL Environmental Law CRA2EON Exhibit One HIS2ASR Asian Environmental Histories: Elephants, Empires and Epidemics PHI2EPP Ethics: Private and Public GEG2PPP Power and Place	LAW3ANI Animal Welfare Law and Policy ENG3WCE Writing, Cultural and Ecology ARH3ENV From the Sublime to Activism: Art and the Environment POL3IPC International Politics of Climate Change ANT3CAE Culture and Environment: Anthropological Approaches to Environmental Issues

Minor structure

Core subjects

First year	Second year	Third year
ENH1GEV Global Environments	ARC2SRC Sustainability, Resilience, and Collapse: Past Socioenvironmental Systems	HIS3AEH Environmental History: Gondwana to Global Warming

Core choice subjects

First year	Second year	Third year
		LAW3ANI Animal Welfare Law and Policy ENG3WCE Writing, Cultural and Ecology ARH3ENV From the Sublime to Activism: Art and the Environment POL3IPC International Politics of Climate Change ANT3CAE Culture and Environment: Anthropological Approaches to Environmental Issues

Possible elective subjects

First year	Second year	Third year
DST1DEV Globalisation and Development POL1PPE Politics, Philosophy and Economics VPA1PJ1 Introduction to Photojournalism	ANT2ABA Anthropology of Aboriginal Australia HUS2IST International Study Tour HUS3STT When the Levee Breaks: New Orleans and the Mississippi	ABS3DAS Decolonising Aboriginal Studies AST3CIA Critical Issues in Contemporary Asia GEG3FWE Food Water Environment HUS3GBP Gone Bush HUS3ISB India: Politics, History and Identity LAW3PLN Planning Law LAW3WAT Water Law

French studies



The French Studies major will give you access to a vast network of international communication and a rich body of literary, historical and scientific knowledge. French is a truly global language: it is spoken in Europe, Africa, North America, the Pacific and the Caribbean, and in various organisations such as the United Nations and Médecins Sans Frontières. The French Studies major enables you to participate in a dialogue with the French-speaking world by developing your proficiency in the language, as well as your knowledge of French history, society and culture.

The intellectual skills acquired while studying a language and its cultural dimensions will prepare you to excel in numerous professional fields including education, translating and interpreting, media and communications, tourism, diplomacy, international trade, humanitarian work, law and administration. You'll also be encouraged to apply for an overseas exchange program during your degree. La Trobe has formal partnerships with a number of French tertiary institutions, including l'Université Lumière Lyon 2, Sciences Po (Lyon) and l'Université François Rabelais (Tours). Students can also study at the CAVILAM-Alliance française language school in Vichy.

To facilitate educational and professional mobility, you are equipped to obtain the internationally recognised DELF (Diplôme d'études en langue française) or DALF (Diplôme approfondi en langue française) in your third year of study. For each stream, language proficiency levels in reading, writing, listening and speaking are indexed on the CEFR (Common European Framework of Reference for Languages), which provides a basis for the mutual recognition of language qualifications worldwide.

You should enrol in the appropriate stream at first year level: Beginners (students with little or no prior knowledge of French), Intermediate (students with Year 11 French or equivalent) or Advanced (students with Year 12 French or equivalent).

Major structure

Core subjects – Beginners

First year	Second year	Third year
FRE1001 French 1 FRE1002 French 2	FRE2003 French 3 FRE2004 French 4 FRE2FRF France in Film: since 1945	FRE3005 French 5 FRE3006 French 6 EST3TET Trans European Translation

Core subjects – Intermediate

First year	Second year	Third year
FRE2003 French 3 FRE2004 French 4	FRE3005 French 5 FRE3006 French 6 FRE2FRF France in Film: since 1945	FRE4007 French 7 FRE4008 French 8 EST3TET Trans European Translation

Core subjects – Advanced

First year	Second year	Third year
FRE3005 French 5 FRE3006 French 6	FRE4007 French 7 FRE4008 French 8 FRE2FRF France in Film: since 1945	FRE4009 French 9 FRE4010 French 10 EST3TET Trans European Translation

Possible elective subjects

First year	Second year	Third year
CRA1PWR Professional Writing LIN1CLC Communication, Language and Culture LIN1IML Imagining Language PHI1CTO Critical Thinking and Innovation	CAH2LTA Latin A CAH2LTB Latin B LIN2SQL The Sounds of the World's Language LIN2MMM Multilingualism, Mobility and Migration	HUS3ICI Innovation and Creative Intelligence HUS3IIN International Internship HUS3WRP Work Readiness Program LIN3DAN Discourse Analysis

Gender, sexuality and diversity



The Gender, Sexuality and Diversity Studies (GSD) major explores how our bodies and identities are categorised and lived out in social, political and ethical relations. In this major, you will examine the complex inter-relationships between sex, gender, sexuality, ethnicity, nationality, class and disability.

You will explore the themes, concerns and perspectives emerging from feminist, LGBTIQ, anti-racist and decolonial social movements so that you can hone your skills in critical thinking, effective writing, media and textual analysis, historical and sociological investigations and legal interpretations.

The GSD major is unique in the way it draws on a wide variety of disciplines. This offers you the ability to explore a diverse range of perspectives and provides you with a breadth of knowledge and range of skills applicable to a range of professional, public and personal settings.

Major structure

Core subjects

First year	Second year	Third year
GSD1SGI Sex, Gender and Identity	GSD2DED Debating Difference: Troubling Identity Categories	GSD3DDD Diversity Democracy Dissent

Core choice subjects

First year	Second year	Third year
GSD1SDG Sex, Diversity and Gender LST1PDC From Prisons to Detention Centres: Interrogating Containment	SOC2SOR Sociology of Relationships LST2VIC Victimology: Victims, Justice and the Law HIS2SCS Histories of Sexuality POL2DPS Deliberation, Participation, Statecraft ENG2GOT The Gothic and its Children	HIS3FRM Fundamentalism, Religion and Modernity LST3TTV Reflecting on Violence LIN3GEN Language and Gender PHI3PNJ Plato And Nietzsche: Justice and Rebellion GSD3DAW Diversity at Work: Access, Equity and Policy

Minor structure

Core subjects

First year	Second year	Third year
GSD1SGI Sex, Gender and Identity	GSD2DED Debating Difference: Troubling Identity Categories	GSD3DDD Diversity Democracy Dissent

Core choice subjects

First year	Second year	Third year
		HIS3FRM Fundamentalism, Religion and Modernity LST3TTV Reflecting on Violence LIN3GEN Language and Gender PHI3PNJ Plato And Nietzsche: Justice and Rebellion GSD3DAW Diversity at Work: Access, Equity and Policy

Possible elective subjects

First year	Second year	Third year
ABS1IAA Introduction to Aboriginal Australia MAC1MME Making Media POL1AUP Democracies and Dictatorships: Introduction to Politics	DST2CTD Making Development Matter MIN2MOB Mobile Storytelling POL2DPS Deliberation, Participation, Statecraft SOC2TCS Making Sense of Modern Social Life	ABS3DAS Rethinking Aboriginal Studies ANT3CAE Culture and Environment: Anthropological Approaches to Environmental Issues HUS3ICI Innovation and Creative Intelligence HUS3ISB International Study Tour C PHI3POT Political Theory

Greek studies



The Greek Studies major offers you the opportunity to study aspects of Greek language, culture, history and politics from the ancient world to contemporary Greece. In this major you will develop a critical understanding of the evolution of Greek culture.

Melbourne's large Greek community provides you with a stimulating cultural and social environment in which to observe and practise what you learn in this major, both as a student and as a professional after graduation. Your study will also be enhanced by the resources contained in La Trobe's Dardalis Archives of the Hellenic Diaspora. You can pair language subjects at a variety of levels with cultural subjects focussed on ancient and modern Greek literature, history and society. Throughout this major you will be trained to integrate academic writing, argumentation and digital literacies. You will also be encouraged to study in Greece or Cyprus. The skills obtained in this major will prepare you for a variety of work including teaching, translating, interpreting, health, banking, tourism, and related industries in Australia and overseas. Depending on your prior knowledge and/or qualifications in the Greek language, there are two different language streams available: Beginners and Advanced. Students who wish to qualify as Greek language teachers in schools must complete the Advanced stream.

Major structure

Core subjects – Beginners

First year	Second year	Third year
GST1001 Greek 1 GST1002 Greek 2	GST2003 Greek 3 GST2004 Greek 4 GST2PSS Poems of the Sun and the Sea: From Homer to Slam Poetry	GST3005 Greek 5 GST3006 Greek 6 EST3ECC Ethnic and Civil Conflict in Southern Europe and Cyprus

Core subjects – Advanced

First year	Second year	Third year
GST3005 Greek 5 GST3006 Greek 6	GST4007 Greek 7 GST4008 Greek 8 GST2PSS Poems of the Sun and the Sea: From Homer to Slam Poetry	GST4009 Greek 9 GST4010 Greek 10 EST3ECC Ethnic and Civil Conflict in Southern Europe and Cyprus

Possible elective subjects

First year	Second year	Third year
CAH1ALS The Agora to Hogwarts: Greek And Roman Culture in the Modern World CAH1ANG Ancient Greece: Myth, Art, War LIN1CLC Communication, Language and Culture PHI1CTO Critical Thinking and Innovation	EST2TTH Imagined Communities in a Contemporary World GST2MAG Multicultural Australia: The Greek Contribution GST2TGL Twentieth-Century Greek Literature LIN2MMM Multilingualism Mobility and Migration	CAH3CLM Classical Mythology EST3TET Trans European Translation GST3ITG Issues in Teaching Greek HUS3ICI Innovation and Creative Intelligence HUS3ISB International Study Tour

Hindi (Minor only)



Hindi is the national language of India spoken by around half a billion people in India and around the world today. It reflects the culture of India as its core is a fusion of elements from Sanskrit (the classical language of ancient India) with Persian and Arabic vocabulary, which represent the Islamic contribution to Indian culture.

Hindi adds to this recipe, a seasoning of borrowings from English, Portuguese and other European languages. What is more, today Hindi is the most popular language of news media in India, with more readers of Hindi papers, and more viewers of Hindi TV, than any other Indian language. On top of all of this, Hindi is really quite accessible for learners with a script which is easy to learn, and beautiful to write, and a grammar which is no more complicated than that of some European languages. All of this makes Hindi the ideal language subject for students who want to study Indian culture, religion, society, media or politics. The first year subjects are introductory subjects designed to allow students to gain a basic level of communicative competence in speaking, reading, writing and understanding modern Hindi in everyday social contexts. The second year level subjects are intermediate level subjects intended to develop the skills you need to read short modern Hindi texts and then discuss topics ranging from contemporary Indian social issues to views on globalisation in India today. The third year subjects are at an advanced level and explore the ways in which Hindi is used in Bollywood films and TV broadcasting, and the diversity of approaches to news coverage in the Indian cable and free-to-air TV sector. In the lectures and workshops, the focus is on developing the skills in reading, writing, listening and speaking through which you can become fluent in modern Hindi. Students with prior knowledge of Hindi can start their studies at any point in the stream of Hindi subjects. However, you must consult with the Hindi coordinator to determine which subject/s is appropriate based on your language level.

Hindi Minor

To achieve a Hindi Minor, students must complete 15 credit points at first year, 15 credit points at second year and 30 credit points at third year from the following list of subjects:

- **HND1001** Hindi 1
- **HND1002** Hindi 2
- **HND2003** Hindi 3
- **HND2004** Hindi 4
- **HND3005** Hindi 5
- **HND3006** Hindi 6

History



A History major gives you the tools to understand how the world got to where it is today, and to examine how social, political and cultural change could happen in the future.

In this major you are taken from the ancient world of myth through to the present day, and are offered a range of geographical perspectives from Australia, the UK, Europe, the US, Latin America and Asia. You will address key themes such as the nature of the historical imagination, the rise and decline of empires, mass migration, human rights and environmental sustainability.

You can choose to explore topics as different as the history of food, the history of sexuality, Aboriginal history, religion and fundamentalism, slavery and human trafficking, genocides and the Holocaust, civil rights, and the history of the environment. You'll learn traditional approaches to historical research, engage with visual and popular culture, and gain mixed media skills to produce new histories for the 21st century.

Major structure

Core subjects

First year	Second year	Third year
HIS1MLH Myth, Legend and History	HIS2GMN Global Migration: People, Power and Mobility	HIS3MHI Making History

Core choice subjects

First year	Second year	Third year
HIS1EPM Empires, Power and the Modern World: Food as History HIS1AWA The World Since 1945: Truman to Trump	HIS2ACR Civil Rights Histories: Chasing Freedoms HIS2HTS Slavery and Human Trafficking: Forced Labour in the Making of the Modern World HIS2ASR Asian Environmental Histories: Elephants, Empires and Epidemics HIS2NGE Nazis Germany and Genocide HIS2SCS Histories of Sexuality	HIS3AAH Aboriginal Australian History: Place, Mobility, and Memory HIS3ANA Anarchists, Terrorists, and Freedom Fighters HIS3MOZ Montezuma To Zapata – A History of Mexico HIS3FRM Fundamentalism, Religion and Modernity HIS3AEH Environmental History: Gondwana To Global Warming

Minor structure

Core subjects

First year	Second year	Third year
HIS1MLH Myth, Legend and History	HIS2GMN Global Migration: People, Power and Mobility	HIS3MHI Making History

Core choice subjects

First year	Second year	Third year
		HIS3AAH Aboriginal Australian History: Place, Mobility, and Memory HIS3ANA Anarchists, Terrorists, and Freedom Fighters HIS3MOZ Montezuma To Zapata: A History of Mexico HIS3FRM Fundamentalism, Religion and Modernity HIS3AEH Environmental History: Gondwana To Global Warming

Possible elective subjects

First year	Second year	Third year
ARC1CIV Archaeology of Ancient Civilisations ARH1RTI Art and its Makers: Renaissance to Impressionism CAH1ANG Ancient Greece: Myth, Art, War DST1DEV Globalisation and Development HUS1TEN Ideas That Shook the World	ARH2LIC Looting, Iconoclasm and Censorship HUS2ISB International Study Tour LAS2BRZ Brazil: History, Development, Culture and the Amazon SOC2SOR Sociology of Relationships: Gender, Intimacy and Globalization HUS2IST International Study Tour	ARH3BOD The Art of the Body: Representation of the Figure in Art History CAH3HOH A History of Histories LAS3TSS Tango, Samba, Salsa and Society: Latin America Through Music and Food HUS3STT International Study Tour

Indonesian studies



The Indonesian Studies major will familiarise students in the national language of the world's fourth most populous country. The Indonesian language is closely related to varieties of Malay spoken in Malaysia, Singapore, southern Thailand and some of the southern areas of the Philippines.

You will also be introduced to the Indonesian culture and nation, which houses a large part of the world's biodiversity and is one of the world's most religiously, linguistically, culturally and socially diverse countries. You will also learn about how Indonesia is one of Australia's most important neighbours, with continuing cooperation between our countries at government and non-government levels in areas of natural disaster aid, poverty reduction, border protection, defence, trade, commerce, finance, education and the arts. Despite these relationships, Indonesia remains one of our least understood neighbours. Studying the Indonesian Studies major will equip you to work toward building an Australia that understands and can communicate with its neighbours. You will be equipped with appropriate knowledge and skills to communicate effectively in Indonesian and you will also learn to develop a sympathetic understanding of the complex and diverse cultures of Indonesia. Depending on students' prior knowledge of and/or qualifications in the Indonesian language when they commence their degree, there are two different major streams: Beginners and Advanced. Heritage speakers are required to take a placement test before enrolling.

Major structure

Core subjects – Beginners

First year	Second year	Third year
INM1001 Indonesian 1 INM1002 Indonesian 2	INM2003 Indonesian 3 INM2004 Indonesian 4 AST2MMA The Making of Modern Asia	INM3005 Indonesian 5 AST3POP Asian POP Culture INM3006 Indonesian 6

Core subjects – Advanced

First year	Second year	Third year
INM2003 Indonesian 3 INM2004 Indonesian 4	INM3005 Indonesian 5 INM3006 Indonesian 6 AST2MMA The Making of Modern Asia	INM4007 Indonesian 7 INM4008 Indonesian 8 AST3POP Asian Pop Culture

Possible elective subjects

First year	Second year	Third year
DFS1AUA Australian Sign Language 1A DST1DEV Globalisation and Development HUS1TEN Ideas that Shook the World LIN1CLC Communication, Language and Culture LIN1IML Imagining Language	LIN2LAG Language and Gesture LIN2LAS Language in Asia HUS2ISB International Study Tour MSS2CFI Contemporary World Cinema	ASC3WPP Work Placement Program AST3CIA Critical Issues in Contemporary Asia POL3SEA Southeast Asian Politics: Change and Conflict

International studies



The International Studies major allows you to make sense of the social, economic and political factors that contribute to how the world works. In this major, you'll investigate the systems, structures and laws that shape international affairs from a range of perspectives.

You'll develop a keen sense of why the world faces the problems it does, how history has shaped the world we live in, and how policies to address the greatest global challenges are developed and can be improved. You'll study subjects about security, economics, slavery, human trafficking, migration, development, international law, international organisations, foreign policy and modern Asia, and you will be strongly supported to study a language, experience the world through overseas study tours, and undertake internships. International Studies is taught by world-leading academics who have extensive experience in the real world of policy-making, international development, international negotiations and more. Industry and community leaders will regularly present in your classes, giving you the opportunity to develop your networks. An International Studies major will provide you with the knowledge required to address major global challenges, including climate change, war, terrorism, poverty, and inequality. It will also help you understand cultural and political differences and similarities across the world, which is crucial to working effectively internationally. When you graduate, you'll have the skills and knowledge required deal with international issues or work internationally.

Major structure

Core subjects

First year	Second year	Third year
POL1SNS States, Security and International Relations	DST2CTD Making Development Matter	AST3CIA Critical Issues in Contemporary Asia

Core choice subjects

First year	Second year	Third year
DST1DEV Globalisation and Development ANT1CAG Culture and Globalisation: Introduction to Anthropology	POL2NAS Nations and States POL2DDA The Politics of International Human Rights AST2MMA The Making of Modern Asia HIS2HTS Slavery and Human Trafficking: Forced Labour in the Making of the Modern World POL2IME War and Peace: Introduction to Conflicts and Conflict Resolution	ANT3CAE Culture and Environment: Anthropological Approaches to Environmental Issues POL3DEM Democracy in Retreat? Failed Transitions and the New Authoritarianism HIS3FRM Fundamentalism, Religion and Modernity GEG3APC Asia Pacific Cities POL3AAW Australian Foreign Policy

Minor structure

Core subjects

First year	Second year	Third year
POL1SNS States, Security and International Relations	DST2CTD Making Development Matter	AST3CIA Critical Issues in Contemporary Asia

Core choice subjects

First year	Second year	Third year
		ANT3CAE Culture and Environment: Anthropological Approaches to Environmental Issues POL3DEM Democracy in Retreat? Failed Transitions and the New Authoritarianism HIS3FRM Fundamentalism, Religion and Modernity GEG3APC Asia Pacific Cities POL3AAW Australian Foreign Policy

Possible elective subjects

First year	Second year	Third year
ANT1CAG Culture and Globalisation: Introduction to Anthropology ARC1CIV Archaeology of Ancient Civilisations AST1IIC Introduction to Asia: India and China ATS1IJI Introduction to Asia: Japan and Indonesia SOC1GIL Global Issues, Local Lives	EST2TTH Imagined Communities in a Contemporary World HIS2ANA Anarchists, Terrorists, and Freedom Fighters HIS2GMN Global Migration: People, Power and Mobility HUS2ISB International Study Tour POL2CPA Contemporary Politics of Northeast Asia	EST3ECC Ethnic and Civil Conflict in Southern Europe and Cyprus POL3IPC International Politics of Climate Change HUS3IST International Study Tour

Italian studies



In the Italian Studies major you will combine the study of the language – taught at a number of levels, from beginners through to advanced – with the study of Italian culture, literature, cinema, history and translation.

The primary focus of this major is on contemporary Italy but you can explore aspects of early modern, Renaissance and twentieth-century Italy in selected subjects. A major in Italian Studies provides you with the opportunity to develop your written, spoken and comprehension skills in Italian to a high level, while enhancing your critical thinking skills, and becoming proficient at analysing texts and at presenting reasoned arguments. You can also undertake research on a wide range of topics and continue to develop your research skills through Honours in Italian Studies

Recent graduates of Italian studies have found employment in teaching, diplomacy, government, social work, art history and restoration, international business, publishing, journalism, tourism, and translating and interpreting.

Major structure

Core subjects – Beginners

First year	Second year	Third year
ITA1001 Italian 1 ITA1002 Italian 2	ITA2003 Italian 3 ITA2004 Italian 4 ITA2TSI Transgression and Subversion in Italian Culture	ITA3005 Italian 5 ITA3006 Italian 6 EST3TET Trans European Translation

Core subjects – Advanced

First year	Second year	Third year
ITA2003 Italian 3 ITA2004 Italian 4	ITA3005 Italian 5 ITA3006 Italian 6 ITA2TSI Transgression and Subversion in Italian Culture	ITA4007 Italian 7 ITA4008 Italian 8 EST3TET Trans European Translation

Possible elective subjects

First year	Second year	Third year
ARH1RTI Art and its makers: Renaissance to Impressionism HUS1TEN Ideas That Shook the World LIN1CLC Communication, Language and Culture PHI1QTM Questions that Matter SCI1LUE Big Ideas in Science: Life, the Universe and Everything	CAH2ANR Ancient Rome: Slaves, Empire and Film CAH2GAE Gladiators and Emperors: Spectacle and Society in Imperial Rome GSD2FCC Feminism, Conflict, Change SOC2TCS Theories of Modernity: Classical and Contemporary	CAH3EOR Epics of Rome HUS3STT Sicily through the Ages HUS3ICI Innovation and Creative Intelligence



Japanese studies



The Japanese Studies major enables you to gain a high level of language competence in the modern Japanese language and to study Japanese culture.

In this major you will be taught by enthusiastic staff who specialise in sociology and anthropology of education, minorities, Koreans in Japan, gender, literary studies and popular culture. You are encouraged participate in an in-country study program as part of your degree. La Trobe has exchange agreements with the following 13 institutions: Kyoto Tachibana University, Hiroshima University, Kumamoto Gakuen University, Saga University, Soka University, Ritsumeikan Asia-Pacific University, Ritsumeikan University (Kyoto), Kyushu University, Akita International University, Momoyama University, Rikkyo University, Kwansei Gakuin University, and Jôchi (Sophia) University.

There are two entry-level subjects are available to cater for students with differing levels of language proficiency: the Beginners' Stream (Entry Level 1) and Post-VCE Stream (Entry Level 2). A placement test and interview may be used to determine a student's suitability for entry into one of these streams.

Major structure

Core subjects – Beginners

First year	Second year	Third year
JPN1001 Japanese 1 JPN1002 Japanese 2	JPN2003 Japanese 3 JPN2004 Japanese 4 AST2MMA The Making of Modern Asia	JPN3005 Japanese 5 JPN3006 Japanese 6 AST3UJS Understanding Japanese Society

Core subjects – Advanced

First year	Second year	Third year
JPN2003 Japanese 3 JPN2004 Japanese 4	JPN3005 Japanese 5 JPN3006 Japanese 6 AST2MMA The Making of Modern Asia	JPN4007 Japanese 7 JPN4008 Japanese 8 AST3UJS Understanding Japanese Society

Possible elective subjects

First year	Second year	Third year
ANT1CAG Culture and Globalisation: Introduction to Anthropology HUS1FAS Rethinking Our Humanity HUS1TEN Ideas That Shook the World LIN1CLC Communication, Language and Culture SOC1GIL Society and Culture	AST2IJI Introduction to Asia: Japan and Indonesia LIN2LAS Languages in Asia POL2CPA Contemporary Politics of Northeast Asia	ASC3WPP Work Placement Program HUS3ICI Innovation and Creative Intelligence HUS3RPL Research for Professional Life: Shaping Your Future LIN3DCW Language Diversity in A Connected World

Latin American studies



In the Latin American Studies major you will learn about this important region of the world, which encompasses more than twenty countries and has connections across the Pacific and Atlantic oceans.

The Latin American Studies major gives you a chance to develop your knowledge in an interdisciplinary context that spans history, culture, language, economics, politics, anthropology, legal studies, environmental studies, and development studies. Throughout this major, you'll learn about the significant political movements, writers, philosophers, artists, musicians, and pop culture stars from Latin America and study complex regional case studies in democracy, militarism, environmentalism, the drugs trade, colonialism and post-colonialism.

Studying Latin American Studies will make you an effective synthesiser of knowledge from a range of sources and perspectives, as well as a specialist in Latin American regional history and affairs. Consider pairing your Latin American studies major with a second major in the Spanish language for an even more in-depth understanding of this region.

Major structure

Core subjects

First year	Second year	Third year
DST1DEV Globalisation and Development	LAS2BRZ Brazil: History, Development, Culture and the Amazon	HIS3MOZ Montezuma to Zapata: A History of Mexico

Core choice subjects

First year	Second year	Third year
SPA1001 Spanish 1 ANT1TLC Transforming Local Communities	HIS2HTS Slavery and Human Trafficking: Forced Labour in the Making of the Modern World SPA2WLS Windows on Latin America and Spain ECO2EDC Economic Development and Policy POL2DDA The Politics of International Human Rights POL2IME War and Peace: Introduction to Conflicts and Conflict Resolution	LAS3TSS Tango, Samba, Salsa and Society: Latin America Through Music and Food GEG3FWE Food Water and Environment DST3DIP Development in Practice LST3SLR Socio-Legal Research SPA4009 Spanish 9: Cinema of the Hispanic World

Minor structure

Core subjects

First year	Second year	Third year
DST1DEV Globalisation and Development	LAS2BRZ Brazil: History, Development, Culture and the Amazon	HIS3MOZ Montezuma to Zapata: A History of Mexico

Core choice subjects

First year	Second year	Third year
		LAS3TSS Tango, Samba, Salsa and Society: Latin America Through Music and Food GEG3FWE Food Water and Environment DST3DIP Development in Practice LST3SLR Socio-Legal Research SPA4009 Spanish 9: Cinema of the Hispanic World

Possible elective subjects

First year	Second year	Third year
ANT1CAG Culture and Globalisation: Introduction to Anthropology POL1SNS States, Security and International Relations SOC1GIL Global Issues, Local Lives	DST2CTD Making Development Matter HIS2AWA Postwar America; Truman to Trump HIS2GMN Global Migration Stories POL2PID Political Ideas and Ideologies	ANT3CAE Culture and Environment: Anthropological Approaches to Environmental Issues HUS3ICI Innovation and Creative Intelligence POL3HMP History of Modern Political Thought POL3IPC International Politics of Climate Change (fully online) POL3IPP Issues in World Politics

Politics



The Politics major will train you to look at how power is used in different systems of government, at the way states relate to one another in the international system, and at the relationships between local, national and global institutions and how they operate.

The Politics major will train you to look at how power is used in different systems of government, at the way states relate to one another in the international system, and at the relationships between local, national and global institutions and how they operate. In this major you will compare the various institutions, processes, beliefs and cultures that societies have developed for settling conflict, ordering priorities and distributing wealth. By its nature, politics is an argumentative discipline, so you will learn how to navigate competing arguments and weigh up competing accounts of what actually happens with what ought to happen. Undertaking a Politics major at La Trobe will connect you to experts in political theory, nationalism, democracy and democratisation, as well as Australian politics and institutions, international relations of the Asia-Pacific, and the politics of modern China, Russia and Southeast Asia.

Major structure

Core subjects

First year	Second year	Third year
POL1AUP Democracies and Dictatorships: Introduction to Politics	POL2PID Political Ideas and Ideologies	POL3DPO Doing Politics

Core choice subjects

First year	Second year	Third year
POL1SNS States, Security and International Relations PHI1QTM Questions That Matter	POL2RAP Democracy, Citizenship and Representation POL2DEM Democracy in Retreat? Failed Transitions and the New Authoritarianism POL2NAS Nations and States POL2CPA Contemporary Politics of Northeast Asia POL2DDA The Politics of International Human Rights	POL3CAP Politics, Power, and Public Policy POL3MSS Borders, Boats and Barricades: The Politics of International Migration POL3SEA Southeast Asian Politics: Change and Conflict POL3INR Authoritarian Empires: Russia, China and the Politics of Eurasia POL3HON Politics in Our Time

Minor structure

Core subjects

First year	Second year	Third year
POL1AUP Democracies and Dictatorships: Introduction to Politics	POL2PID Political Ideas and Ideologies	POL3DPO Doing Politics

Core choice subjects

First year	Second year	Third year
		POL3CAP Politics, Power, and Public Policy POL3MSS Borders, Boats and Barricades: The Politics of International Migration POL3SEA Southeast Asian Politics: Change and Conflict POL3INR Authoritarian Empires: Russia, China and the Politics of Eurasia POL3HON Politics in Our Time

Possible elective subjects

First year	Second year	Third year
AST1IIC Introduction to Asia: India And China DST1DEV Globalisation and Development PHI1QTM Questions That Matter	AST2IJI Introduction to Asia: Japan and Indonesia HUS2ISB International Study Tour POL2CPA Contemporary Politics of Northeast Asia POL2IME War and Peace: Introduction to Conflicts and Conflict Resolution GSD2DED Debating Difference: Troubling Identity Categories	AST3CIA Critical Issues in Contemporary Asia LST3LSJ Law, Rights and Social Justice PHI3POT Political Theory POL3AAW Australian Foreign Policy

Linguistics



The Linguistics major provides you with a deeper understanding of language as a primary part of human communication, cognition and culture.

Through this major, you will explore the many facets of language and develop the tools required to analyse specific language-related issues in detail. You will explore the building blocks of language and have the opportunity to discover how languages differ in structure (i.e. their sound systems, word-formation processes, and grammatical constructions), expression of meaning and acquisition. You will also consider the cultural and artistic uses of languages and the comparison of oral, written, and signed languages. In this major, you will work with linguistic data from a range of languages and apply theory to real life interactions. You'll work with staff from across the globe who have expertise in a wide range of linguistic and language areas including Australian Aboriginal languages, English (including Australian and other varieties of English), European languages, and the languages of China, South East Asia and South Asia. The Linguistics major provides you with important knowledge in contexts where skilled language use is required, such as professional writing, marketing and the law. You will also acquire creative problem-solving skills and detail-focused analysis, which are widely applicable to a range of future careers.

Major structure

Core subjects

First year	Second year	Third year
LIN1IML Imagining Language	LIN2SOL The Sounds of the World's Language	LIN3DCW Language Diversity in Connected World

Core choice subjects

First year	Second year	Third year
LIN1CLC Communication, Language and Culture LIN1FOL Foundations of Language	LIN2LAG Language and Gesture LIN2LAS Language in Asia LIN2LSO Language in Society LIN2MKM Making Meaning LIN2MMM Multilingualism Mobility and Migration	LIN3CLD Child Language Development LIN3CTL Contemporary Issues in Linguistics LIN3GEN Language and Gender LIN3LAA Language in Aboriginal Australia LIN3SOS Science of Speech Sounds

Minor structure

Core subjects

First year	Second year	Third year
LIN1IML Imagining Language	LIN2SOL The Sounds of the World's Language	LIN3DCW Language Diversity in Connected World

Core choice subjects

First year	Second year	Third year
		LIN3CLD Child Language Development LIN3CTL Contemporary Issues in Linguistics LIN3GEN Language and Gender LIN3LAA Language in Aboriginal Australia LIN3SOS Science of Speech Sounds

Possible elective subjects

First year	Second year	Third year
GEG1SPP Society, People and Place HUS1FAS Rethinking Our Humanity HUS1TEN Ideas That Shook the World	EST2TTH Imagined Communities in a Contemporary World GEG2ACR Australian Cities and Regions HUS2NGP Work in the 21st Century HUS2STT International Study Tour	ABS3EAV Encountering Aboriginal Victoria ANT3CEL Culture and Everyday Life AST3POP Asian Pop Culture ENG3PRE Postcolonial Reading HUS3ICI Innovation and Creative Intelligence HUS3RPL Research for Professional Life: Shaping Your Future

Philosophy



In the Philosophy major you will explore fundamental human questions.

If you have ever been puzzled about why some actions are right and others are wrong, or about what makes belief in gravity more sensible than belief in Santa Claus, then you have already asked philosophical questions. Because big and complex questions often have more than one answer, you will be trained to think rationally, creatively and fairly about the problems that face human beings and the contemporary world. This makes the skills acquired in a Philosophy major broadly applicable.

In the Philosophy major you can explore topics such as human freedom, the constitution of knowledge and values and god or how the modern scientific worldview emerged.

Major structure

Core subjects

First year	Second year	Third year
PHI1QTM Questions that Matter	PHI2MMW Making of the Modern Western World	PHI3MBM Minds, Brains, and Machines

Core choice subjects

First year	Second year	Third year
PHI1CTO Critical Thinking and Innovation GSD1SGI Sex, Gender and Identity	PHI2KIS Knowledge, Individual and Society PHI2BTS Biosciences Technology and Society PHI2EPP Ethics: Private and Public HIT2EGC Ethical Global Citizenship POL2PID Political Ideas and Ideologies	PHI3PNJ Plato and Nietzsche: Justice and Rebellion PHI3VRP Virtual Reality as Philosophy PHI3PCM Philosophical Controversies and Methods PHI3POT Political Theory POL3IPC International Politics of Climate Change

Minor structure

Core subjects

First year	Second year	Third year
PHI1QTM Questions that Matter	PHI2MMW Making of the Modern Western World	PHI3MBM Minds, Brains, and Machines

Core choice subjects

First year	Second year	Third year
		PHI3PNJ Plato and Nietzsche: Justice and Rebellion PHI3VRP Virtual Reality as Philosophy PHI3PCM Philosophical Controversies & Methods PHI3POT Political Theory POL3IPC International Politics of Climate Change

Possible elective subjects

First year	Second year	Third year
ABS1AA Introduction to Aboriginal Australia MAC1MME Making Media POL1AUP Democracies and Dictatorships: Introduction to Politics	DST2CTD Making Development Matter MIN2MOB Mobile Storytelling POL2DPS Deliberation, Participation, Statecraft SOC2TCS Making Sense of Modern Social Life	ABS3DAS Rethinking Aboriginal Studies ANT3CAE Culture and Environment: Anthropological Approaches to Environmental Issues GSD3DDD Diversity Democracy Dissent HUS3ICI Innovation and Creative Intelligence HUS3ISB International Study Tour C

Screen, media and performance



The Screen, Media and Performance major will prepare you to work at the intersection of screen, media and theatre studies.

The subjects you are able to choose across Screen Studies, Media Studies and Theatre Studies will help you develop a rounded theoretical and practical understanding how artistic practices in each area overlap. You will be encouraged to discover the visual and sound landscapes of Australian and global cultures, and you will be given the opportunity to investigate the connections between screen writing and performance in a variety of contexts. This major demonstrates how performance, narrative, and experimental media are collaborative practices and how storytellers and audiences engage in a partnership where topical issues, meaning making and creative ideas are explored.

Major structure

Core subjects

First year	Second year	Third year
MSS1SSA Screen and Sound 1: Making Sense of the Movies	MIN2MOB Mobile Storytelling	DRA3AUD Australian Drama from 1955 to the Present

Core choice subjects

First year	Second year	Third year
MAC1MME Making Media DRA1MKT Making Theatre	MSS2SSB Screen and Sound 2 DRA2MOA Modern Drama MSS2SSP Screenplay: Soundplay CRA2SMI Shakespeare and the Moving Image JRN2POD Podcasting	MSS3SSC Screen and Sound 3 DRA3CAM Acting for the Camera MIN3PDM Producing Media MSS3SCI Screen Culture: Landscape, Character, Identity JRN3BEJ Broadcast Journalism

Minor structure

Core subjects

First year	Second year	Third year
MSS1SSA Screen and Sound 1: Making Sense of the Movies	MIN2MOB Mobile Storytelling	DRA3AUD Australian Drama from 1955 to the Present

Core choice subjects

First year	Second year	Third year
		MSS3SSC Screen and Sound 3 DRA3CAM Acting for the Camera MIN3PDM Producing Media MSS3SCI Screen Culture: Landscape, Character, Identity JRN3BEJ Broadcast Journalism

Possible elective subjects

First year	Second year	Third year
CRA1ART What is Art CRA1ECA Exploring Screen Arts CRASO What is Creativity MAC1WRM Writing for Media	DRA2MIT Music Theatre MAC2USM Using Social Media MSS2PER Screen Sound and Performance MSS2SCV Shooting Shorts	DRA3WFP Writing for Performance EDU3FFD Film Fiction and Desire in Education HUS3RPL Research for Professional Life: Shaping your Future MSS3DOC Documentary and production

Sociology



The Sociology major is concerned with the study of social life: the structural arrangements and cultural patterns that shape social action at the individual, group, and institutional levels.

It examines the forces that shape individual character and the interactions between the individual and society from diverse socio-cultural, national and global perspectives. A Sociology major will provide you with the analytical and conceptual skills needed to diagnose today's complex social problems, considering ethical implications and multiple perspectives.

You will study a wide range of topics in this major, including contemporary society and Australia in its global context, social policy, popular culture, inequality, migration and mobility, ethnicity and identity, relationships and emotions, health and mental illness, education and work, and urbanisation. These topics will develop your ability to examine social relationships and institutions, analyse inequality, conduct social research and interpret social policy. These skills will prepare you for a range of careers in the government and community sector, in research and education, and in media and communications.

Major structure

Core subjects

First year	Second year	Third year
SOC1SAC Society and Culture: Introduction to Sociology	SOC2TCS Making Sense of Modern Social Life	SOC3MSR Methods in Sociological Research

Core choice subjects

First year	Second year	Third year
SOC1GIL Global Issues, Local Lives GSD1SDG Sex, Diversity and Gender	SOC2SEM Sociology of Emotions SOC2HEW Social Inequalities in Health, Education and Work SOC2SOR Sociology of Relationships SOC2MIN Mind, "Madness" and Society: An Introduction to the Sociology of Mental Health and Illness SOC2SWS Social Policy, Welfare and the State	SOC3SOC Culture, Meaning and Social Life SOC3EAI Ethnicity and Identity: Social and Political Approaches SOC3APC Asia Pacific Cities SOC3SDS Social Disruption SOC3WOE Worlds of Exclusion: Global Social Inequalities

Minor structure

Core subjects

First year	Second year	Third year
SOC1SAC Society and Culture: Introduction to Sociology	SOC2TCS Making Sense of Modern Social Life	SOC3MSR Methods in Sociological Research

Core choice subjects

First year	Second year	Third year
		SOC3SOC Culture, Meaning and Social Life SOC3EAI Ethnicity and Identity: Social and Political Approaches SOC3APC Asia Pacific Cities SOC3SDS Social Disruption SOC3WOE Worlds of Exclusion: Global Social Inequalities

Possible elective subjects

First year	Second year	Third year
ABS1IAA Introduction to Aboriginal Australia ANT1CAG Culture and Globalisation: Introduction to Anthropology LST1PDC From Prisons to Detention Centres: Interrogating Confinement	GSD2DED Debating Difference: troubling identity categories HIS2GMN Global Migration: People, Power and Mobility LST2DRU Drugs, Governance and Modern Society POL2NAS Nations and States	HIS3FRM Fundamentalism: Religion and Modernity LST3TTV Reflecting on Violence PHI2MMW Making of the Modern World POL3CAP Politics, Power and Public Policy POL3MSS Borders, Boats and Barricades

Spanish studies



In the Spanish Studies major you will learn the Spanish language and about Spanish and Latin American history and cultures. In all important senses – in terms of demography, the extent of its administrative use and its cultural impact – Spanish is one of the world's major languages and the first language of more than 400 million people.

Spanish is one of the two main languages of Latin America, the principal one of Spain, and the most widely spoken language after English in the United States. It is also an official language of the United Nations and the World Bank and the medium of major literary works such as Don Quixote and One Hundred Years of Solitude and the films of well-known directors such as Guillermo del Toro, Pedro Almodóvar and Luis Buñuel. Learning Spanish will give you highly employable communication skills in a competitive globalised labour market. You can major in Spanish Studies no matter your skill level; whether you have no prior knowledge of the language, some knowledge, or even if you are a native speaker. Depending on your prior knowledge of and/or qualifications in the Spanish language you will start at Beginners, Intermediate or Advanced level. As well as developing your language skills, you can take subjects in Spanish and Latin American culture, linguistics, translation, literature and film.

As part of this major, you are encouraged to apply to do in-country study programs in Spanish (and Portuguese) through the University's exchange programs. These are available in Spain and in various Latin American countries.

Major structure

Core subjects – Beginners

First year	Second year	Third year
SPA1001 Spanish 1 SPA1002 Spanish 2	SPA2003 Spanish 3 SPA2004 Spanish 4 SPA2WLS Windows on Latin America and Spain	SPA3005 Spanish 5 SPA3006 Spanish 6 EST3TET Trans European Translation

Core subjects – Intermediate

First year	Second year	Third year
SPA2003 Spanish 3 SPA2004 Spanish 4	SPA3005 Spanish 5 SPA3006 Spanish 6 SPA2WLS Windows on Latin America and Spain	SPA4007 Spanish 7 EST3TET Trans European Translation SPA4008 Spanish 8

Core subjects – Advanced

First year	Second year	Third year
SPA3005 Spanish 5 SPA3006 Spanish 6	SPA4007 Spanish 7 SPA4008 Spanish 8	SPA4009 Spanish 9 EST3TET Trans European Translation SPA4010 Spanish 10

Possible elective subjects

First year	Second year	Third year
CAH1ALS Ancient Languages from the Agora to Hogwarts DST1DEV Globalisation and Development LIN1CLC Communication, Language and Culture	CAH2LTA Latin A CAH2LTB Latin B DST2CTD Making Development Matter HIS2HTS Slavery and Human Trafficking: Forced Labour in the Making of the Modern World LAS2BRZ Brazil: History, Development, Culture and the Amazon	GSD3DDD Diversity, Democracy, Dissent HIS3MOZ Montezuma To Zapata: A History of Mexico HUS3ICI Innovation and Creative Intelligence LAS3TSS Tango, Samba, Salsa and Society: Latin America Through Music and Food

Sustainability and development



The Sustainability and Development major trains you to meet the needs of the present without compromising the ability of future generations to meet their own needs. It is an interdisciplinary major that incorporates the perspectives of Development Studies, Anthropology, History, Politics, International Relations, Sociology, Environmental Studies and Economics.

By combining relevant theory, with practical skills and experience, you will gain knowledge and competency in the sustainability and development sector. Throughout the major, you will explore social, cultural, economic, political and environmental objectives and consider why the world is imbalanced and prone to power differentials that extend from global decision makers right down to the level of the individual. You will also consider why some objectives are more highly valued than others, for example, whether industrial growth should be privileged over biodiversity? Or whether clean water and air undermine higher profits and outputs? It is in the interest of all of us to strike the right balance between development and sustainability.

Major structure

Core subjects

First year	Second year	Third year
DST1DEV Globalisation and Development	DST2CTD Making Development Matter	DST3DIP Development in Practice

Core choice subjects

First year	Second year	Third year
ANT1TLC Transforming Local Communities ENV1CSS Climate, Sustainability and Society	POL2IOL International Law and Organisations ECO2EDC Economic Development and Policy GEG2PPP Power and Place ABS2PIA The Politics of Indigenous Australia HIS2HTS Slavery and Human Trafficking: Forced Labour in the Making of the Modern World	POL3IPC International Politics of Climate Change ANT3CAE Culture and Environment: Anthropological Approaches to Environmental Issues GSD3DAW Diversity at Work: Access, Equity and Policy SOC3WOE Worlds of Exclusion: Global Social Inequalities GEG3FWE Food Water and Environment

Minor structure

Core subjects

First year	Second year	Third year
DST1DEV Globalisation and Development	DST2CTD Making Development Matter	DST3DIP Development in Practice

Core choice subjects

First year	Second year	Third year
		POL3IPC International Politics of Climate Change ANT3CAE Culture and Environment: Anthropological Approaches to Environmental Issues GSD3DAW Diversity at Work: Access, Equity and Policy SOC3WOE Worlds of Exclusion: Global Social Inequalities GEG3FWE Food Water and Environment

Possible elective subjects

First year	Second year	Third year
ABS1IAA Introduction to Aboriginal Australia ANT1CAG Culture and Globalisation: Introduction to Anthropology SOC1GIL Global Issues, Local Lives PHE1SDH Social Determinates of Health	ARC2SRC Sustainability, Resilience, and Collapse: Past Socioenvironmental Systems ANT2CIA Culture and Power: Core Issues in Anthropology LAS2BRZ Brazil: History, Development, Culture and the Amazon POL2DDA The Politics of International Human Rights POL2IME War and Peace: Introduction to Conflicts and Conflict Resolution	ANT3CHH Culture, Health and Healing AST3CIA Critical Issues in Contemporary Asia HIS3AEH Environmental History: Gondwana to Global Warming LIN3LAA Language in Aboriginal Australia SOC3APC Asia Pacific Cities



Visual cultures



The Visual Cultures major brings together multidisciplinary approaches to visual culture, from the moving image to art history and art theory.

Today's world is image-saturated, from art to advertising, propaganda to photography, fashion to film, architecture to graphic design, and from newsfeeds to Instagram. As digital technology expands, more and more people become active producers and consumers of visual culture. In this major you will learn how visual meaning is socially, politically and culturally constructed and received in the past and the present.

The Visual Cultures major will provide you with theoretical and analytical skills to critically interpret and write about images and objects. You will be trained to shape, transform and engage with contemporary visual culture, exhibitions and museum practices, and to work in the arts industry, education, and the GLAM sector (Galleries, Libraries, Archives and Museums).

Major structure

Core subjects

First year	Second year	Third year
CRA1ART What is Art?	ARH2LIC Looting, Iconoclasm and Censorship	ART3RES Contemporary Visual Cultures

Core choice subjects

First year	Second year	Third year
MSS1SSA Screen and Sound 1: Making Sense of The Movies ARH1RTI Art and Its Makers: Renaissance to Impressionism	ART2VMC Visual and Material Culture FRE2FRF France in Film Since 1945 MSS2CFI Contemporary World Cinema ARH2NG1 Summer at the National Gallery of Victoria 1 CAH2ANR Ancient Rome: Slaves, Empire and Film	MSS3ESP Exploring Spaces ARH3BOD The Art of the Body: Representation of the Figure in Art History ARH3ENV From the Sublime to Activism: Art and the Environment MSS3SCI Screen Culture: Landscape, Character, Identity HUS3ECB Exhibiting Culture B

Minor structure

Core subjects

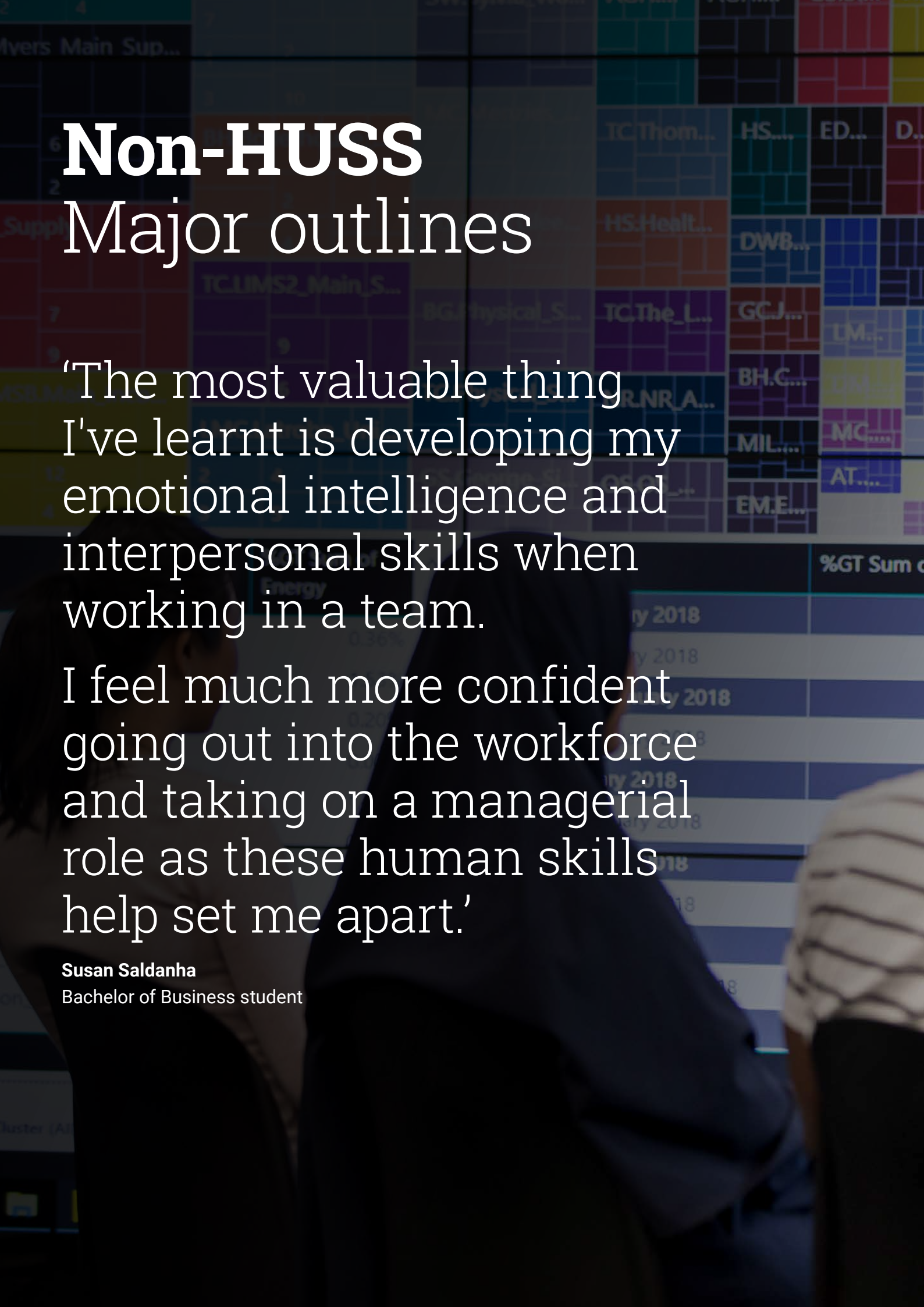
First year	Second year	Third year
CRA1ART What is Art?	ARH2LIC Looting, Iconoclasm and Censorship	ART3RES Contemporary Visual Cultures

Core choice subjects

First year	Second year	Third year
		MSS3ESP Exploring Spaces ARH3BOD The Art of the Body: Representation of the Figure in Art History ARH3ENV From the Sublime to Activism: Art and the Environment MSS3SCI Screen Culture: Landscape, Character, Identity HUS3ECB Exhibiting Culture B

Possible elective subjects

First year	Second year	Third year
CRA1ECA Exploring Screen Arts CRA1STO What Is Creativity? GSD1SDG Sex, Diversity and Gender HUS1MOV Moving Text: Page, Screen and Stage	GSD2TBK Text, Body, Knowledge HUS2STT International Study Tour SOC2TCS Making Sense of Modern Social Life	AST3POP Asian Pop Culture CAH3TRP Transforming the Past CRA3CRC Creative/Critical HIS3AAH Aboriginal Australian History MSS3FCR Screen Criticism SOC3SOC Culture, Meaning and Social Life



Non-HUSS

Major outlines

‘The most valuable thing I've learnt is developing my emotional intelligence and interpersonal skills when working in a team.

I feel much more confident going out into the workforce and taking on a managerial role as these human skills help set me apart.’

Susan Saldanha

Bachelor of Business student



Non-HUSS Major outlines



Botany⁺

Major structure

Core subjects

First year	Second year	Third year
BIO1MGC Molecules, Genes and Cells BIO1EEB Ecology, Evolution and Biodiversity BIO1APM Animal, Plant and Microbial Life	BOT2ILP Inner Life of Plants BOT2PDE Plant Diversity and Ecology	Select three subjects from the following list: ENV3GPL Geology and Plant Life Field Course ENV3ME Mountain Ecosystems Field Course B AGR3PPP Plant Pests and Pathogens ENV3ENP Environmental Research Project ENV3ESB Endangered Species Biology and Management ENV3APR Animal Plant Interactions ENV3LEC Landscape Ecology and Conservation ENV3FRE Freshwater Ecosystems BOT3PBT Plant Biotechnology Theory BOT3PBR Plant Biotechnology Research

Biochemistry⁺

Major structure

Core subjects

First year	Second year	Third year
BIO1MGC Molecules, Genes and Cells CHE1APL Applications of Chemistry CHE1CHF Chemistry Foundations OR (if you have passed VCE Chemistry Units 3 and 4) CHE1GEN General Principles of Chemistry	BCH2IBM Introduction to Biochemistry and Cell Biology BCH2MBC Metabolic Biochemistry and Molecular Biology	BCH3AAB Advanced Analytical Biochemistry and Molecular Biology BCH3BSB Biochemistry and Systems Biology BCH3ATB Advanced Topics in Biochemistry and Cell Biology

Economics

Major structure

Core subjects

First year	Second year	Third year
ECO1RIG Recession, Inflation and Economic Growth ECO1IQN Introduction to Quantitative Analysis BUS1BUE or BUS1ECW * Economic Issues and Public Policy or Modern Economies in a Changing World BUS1BAN * Analysing Business Data	ECO2CFC Consumers, Firms, Competition ECM2IE Econometrics ECO2MFG Macroeconomic Fluctuations, Growth and Policy	ECO3EIN Economics of Innovation ECO3CMF Competition and Market Failure ECO3PPI Public Policy and its Impacts

* These subjects are not core to the Economics major, but are prerequisites for the second year cores in this major. In order to progress to second year without any issues, please enrol in the starred first year prerequisites in your first year.

Environmental geoscience⁺

Major structure

Core subjects

First year	Second year	Third year
GEO1PRO Processes that Shape the Earth CHE1APL Applications of Chemistry CHE1CHF Chemistry Foundations OR (if you have passed VCE Chemistry Units 3 and 4) CHE1GEN General Principles of Chemistry	AGR2ILS Introduction to Land and Soil ENV2REM Remote Sensing and GIS	ENV3EGL Climate Change and Landscape Evolution ENV3EGW Groundwater: Sustainability and Contamination ENV3ENP Research Project

⁺ It is not possible to enrol in a major marked with this symbol using Student Online. To enrol in a major marked with this symbol, please contact ASK La Trobe and ask them to enrol you manually. The reason these majors require manual enrolment is because they do not follow the regular 2, 3, 3 major sequence.

Event management

Major structure

Core subjects

First year	Second year	Third year
TS1THE Introduction to Tourism, Hospitality and Events THS1FEM The Event Experience	THS2HME Hallmark Events MKT2CBE Consumer Behaviour MGT2SVM Volunteer Management	THS3EOP Event Planning THS3FUT Tourism, Hospitality and Event Futures THS3SCE The Event Project

Financial management

Major structure

Core subjects

First year	Second year	Third year
FIN1FOF Fundamentals of Finance FIN1FSA Financial Statement Analysis BUS1BAN * Analysing Business Data	ECM2IE Econometrics FIN2SEV Investment Securities FIN2FDR Derivative Securities	FIN3CFI Corporate Finance FIN3IPM Portfolio Management FIN3CSF Case Studies in Finance

* This subject is not core to the Financial Management major, but is a prerequisite for a second year core in this major. In order to progress to second year without any issues, please enrol in the starred first year prerequisites in your first year.

Genetics

Major structure

Core subjects

First year	Second year	Third year
BIO1MGC Molecules, Genes and Cells BIO1EEB Ecology, Evolution and Biodiversity	GEN2EGE Ecological Generics and Evolution GEN2MHG Molecular and Human Genetics GEN3MGG Molecular Genetics and Genomics	GEN3LAB Molecular Genetics and Genomics Laboratory Course EEE3EGE Ecological Genetics and Evolution EEE3PRJ Ecological Genetics and Evolution Research Project

Health promotion⁺

Major structure

Core subjects

First year	Second year	Third year
PHE1SDH Social Determinates of Health PHE1IDH Individual Determinates of Health	PHE2HED Health Education Development PHE2MHW Multicultural Perspectives on Health and Wellbeing PHE2CHP Community Health Promotion	PHE3COS Communication Skills in Healthcare PHE3HPE Health Promotion Planning and Evaluation MKT3SEM Social Marketing PHE3PFP Participatory Field Placement PHE3BRH Rural Health

⁺ It is not possible to enrol in a major marked with this symbol using Student Online. To enrol in a major marked with this symbol, please contact ASK La Trobe and ask them to enrol you manually. The reason these majors require manual enrolment is because they do not follow the regular 2, 3, 3 major sequence.

Human resource management

Major structure

Core subjects

First year	Second year	Third year
MGT1FOM Foundations of Management MGT1OBE Working with Others	MGT2HRM Human Resource Management MGT2EMR Employment Relations MGT2HRS Human Resource Information Systems	MGT3HRD Human Resource Development MGT3RPM Remuneration and Performance Management MGT3SHR Strategic Human Resource Management

International business

Major structure

Core subjects

First year	Second year	Third year
MGT1IB Introduction to International Business FIN1FOF Fundamentals of Finance BUS1BUE* Economic Issues and Public Policy	ECO2EDC Economic Development and Policy ECO2ITR International Trade MGT2IMG Managing Across Borders OR MKT2CBE Consumer Behaviour	MKT3IMK International Marketing FIN3IFMG International Financial Management ECO3BWE Business in the World Economy

* This subject is not core to the International Business major, but is a prerequisite for a second year core in this major. In order to progress to second year without any issues, please enrol in the starred first year prerequisites in your first year.

Mathematics

Major structure

Core subjects

First year	Second year	Third year
MAT1NLA Number Systems and Linear Algebra* MAT1CDE Calculus and Differential Equations	MAT2VCA Vector Calculus MAT2LAL Linear Algebra	STM3CS Computation and Simulation MAT3CZ Complex Analysis MAT3AC Advanced Calculus and Curvature STM3LPP Linear Programming and Probability OR MAT2IMEC Mechanics

* Prerequisite = VCE Mathematical Methods 3/4 or equivalent

Minor structure

Core subjects

First year	Second year	Third year
MAT1NLA Number Systems and Linear Algebra* MAT1DM Discrete Mathematics	MAT2ALC Algebra, Linear Codes and Automata	MAT3DSA Discrete Structures and Algorithms

* Prerequisite = VCE Mathematical Methods 3/4 or equivalent

Management

Major structure

Core subjects

First year	Second year	Third year
MGT1FOM Foundations of Management MKT1ADD Advertising in the Digital Age	MGT2HRM Human Resource Management MGT2BET Business Ethics MKT2BBM Digital Branding and Retailing	MGT3OCD Organisational Change and Development MKT3SEM Social Marketing OR MKT3IMK International Marketing MGT3SMG Strategic Management

* It is not possible to enrol in a major marked with this symbol using Student Online. To enrol in a major marked with this symbol, please contact ASK La Trobe and ask them to enrol you manually. The reason these majors require manual enrolment is because they do not follow the regular 2, 3, 3 major sequence.

Marketing

Major structure

Core subjects

First year	Second year	Third year
MKT1MDP Marketing: Stand and Deliver MKT1ADD Advertising in the Digital Age	MKT2CBE Consumer Behaviour MKT2BBM Digital Branding and Retailing MKT2MRE Market, Audience and Social Research	MKT3SEM Social Marketing MKT3IMK International Marketing MKT3SMK Strategic Marketing

Microbiology⁺

Major structure

Core subjects

First year	Second year	Third year
BIO1MGC Molecules, Genes and Cells BIO1APM Animal, Plant and Microbial Life	MIC2MI Inner Life of Plants MIC2MMV Plant Diversity and Ecology	MIC3AMM Advanced Medical and Veterinary Microbiology (30 credit points) MIC3AM Advanced Microbiology (30 credit points)

Neuroscience (Minor only)

Major structure

Core subjects

First year	Second year	Third year
PSY1BNA Introduction to Behavioural Neuroscience 1A PSY1BNB Introduction to Behavioural Neuroscience 1B		PSY3CNN Clinical Neuroscience and Neuropsychology PSY3NBC Neural Bases of Consciousness

* Please note that the 2 third year cores in this minor run in alternate years. To ensure you can complete this minor it might be necessary to take one of the third year cores in your second year. We recommend you seek advice from the BA Coordinator about fitting this minor into your study plan.

Psychology

Major structure

Core subjects

First year	Second year	Third year
PSY1EFP Experimental Foundations of Psychological Science PSY1CFP Clinical Foundations of Psychological Science	PSY2DEV Developmental Psychology PSY2SOC Social Psychology PSY2ACH Abnormal, Clinical and Health Psychology PSY2COG Cognition	PSY3PAS Psychological Assessment PSY3PIN Psychological Interventions Any PSY3 coded subject

⁺ It is not possible to enrol in a major marked with this symbol using Student Online. To enrol in a major marked with this symbol, please contact ASK La Trobe and ask them to enrol you manually. The reason these majors require manual enrolment is because they do not follow the regular 2, 3, 3 major sequence.

Public health⁺

Major structure

Core subjects

First year	Second year	Third year
STA1IDA Introduction to Data Analysis STA1DCT Data-Based Critical Thinking STA1ILS Statistics for Life Sciences	PHE2PHP Principles of Public Health Practice PHE2AHR Applied Health Research	PHE3LMH Law and Management in Health PHE3HCS Health Care Systems PHE3EPI Epidemiology for Public Health PHE3PFP Participatory Field Placement PHE3GHI Global Health Initiatives

Rehabilitation counselling⁺

Major structure

Core subjects

First year	Second year	Third year
	PHE2RCM Rehabilitation Case Management PHE2CPR Communication Process for Rehabilitation PHE2AHR Applied Health Research PHE2LCI Living with Chronic Conditions	HBS3WAH Work and Health PHE3BCR Behaviour Change for Rehabilitation Clients PHE3PFP Participatory Field Placement PHE3DUB Drug Abuse and Addictive Behaviour

Sports counselling and athlete welfare⁺

Major structure

Core subjects

First year	Second year	Third year
	PHE2PSP Positive Psychology PHE2CPR Communication Process for Rehabilitation MGT2SDT Sport Development PHE2ACW Athlete and Coach Welfare HLT2IEP Integrating Evidence into Practice	PHE3SEP Sport and Exercise Psychology PHE3SCW Sports Counselling and Athlete Wellbeing PHE3PFP Participatory Field Placement

Sports management

Major structure

Core subjects

First year	Second year	Third year
MGT1ISM Sport Management MGT1SMK Sport Marketing	MGT2SPF Sport Policy MGT2SME Sport Media MGT2SDT Sport Development	MGT3SPR Sport Practicum (30 credit points) MGT3SGV Sport Governance and Policy

Statistics

Major structure

Core subjects

First year	Second year	Third year
STA1ILS Statistics for Life Sciences STA1SS Statistical Science*	STA2BS Biostatistics STM2PM Probability Models	STM3SI Statistic Inference STM3CS Computation and Simulation STA3LM Analyses of Linear Models STM3AS Applied Statistics

*Prerequisite = Year 12 Mathematics

⁺ It is not possible to enrol in a major marked with this symbol using Student Online. To enrol in a major marked with this symbol, please contact ASK La Trobe and ask them to enrol you manually. The reason these majors require manual enrolment is because they do not follow the regular 2, 3, 3 major sequence.



Tourism and hospitality

Major structure

Core subjects

First year	Second year	Third year
TS1THE Introduction to Tourism, Hospitality and Events THS1FBS Food and Beverage Supervision	MKT2CBE Consumer Behaviour THS2TC Computer Reservation Systems THS2GSY Principles of Gastronomy	THS3DMM Destination Marketing and Management THS3INT International Tourism and Hospitality THS3THS Tourism and Hospitality Simulation

Zoology

Major structure

Core subjects

First year	Second year	Third year
BIO1FEB Ecology, Evolution and Biodiversity BIO1APM Animal, Plant and Microbial Life	ZOO2FE Australian Fauna and Ecology BIO2POS Practice of Science ZOO2AP Animal Physiology	EEE3ANB Animal Behaviour EEE3ANR [^] Animal Reproduction

Core choice subjects

First year	Second year	Third year
		ENV3ME Mountain Ecosystems Field Course B ZOO3HIF Heron Island Field Course ENV3ESB Endangered Species Biology and Management ENV3MFC Mallee Field Course ENV3API Animal Plant Interactions EEE3AAA Animals Active and Asleep ENV3FRE Freshwater Ecosystem Field Course

[^] This subject requires students to undertake 60 credit points of BIO2 coded subjects at second year. Please ensure that you include 60 credit points of BIO2 coded subjects in your second year so you can meet this prerequisite and complete the Zoology major.



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APPENDIX A

BA Study Plan
Templates

BA Study Plan Template:

Option One

1 x HUSS Major + 16 x Electives from HUSS or anywhere in the university				
Year 1	HUSS Major Core	Elective	Elective	Elective
	HUSS Major Core Choice	Elective	Elective	Elective
Year 2	HUSS Major Core	HUSS Major Core Choice	Elective	Elective
	HUSS Major Core Choice	Elective	Elective	Elective
Year 3	HUSS Major Core	Elective	Elective	Elective
	HUSS Major Core Choice	HUSS Major Core Choice	Elective	Elective

BA Study Plan Template:

Option Two

2 x HUSS Majors + 8 x Electives from HUSS or anywhere in the university				
Year 1	First HUSS Major Core	Second HUSS Major Core	Elective	Elective
	First HUSS Major Core Choice	Second HUSS Major Core Choice	Elective	Elective
Year 2	First HUSS Major Core	Second HUSS Major Core	Second HUSS Major Core Choice	Elective
	First HUSS Major Core Choice	First HUSS Major Core Choice	Second HUSS Major Core Choice	Elective
Year 3	First HUSS Major Core	First HUSS Major Core Choice	Second HUSS Major Core	Elective
	First HUSS Major Core Choice	Second HUSS Major Core	Second HUSS Major Core	Elective

BA Study Plan Template:

Option Three

1 x HUSS Major + 1 x Non-HUSS Major + 8 x Electives from HUSS or anywhere in the university				
Year 1	HUSS Major Core	Non-HUSS Major Core	Elective	Elective
	HUSS Major Core Choice	Non-HUSS Major Core	Elective	Elective
Year 2	HUSS Major Core	Non-HUSS Major Core	Non-HUSS Major Core	Elective
	HUSS Major Core Choice	HUSS Major Core Choice	Non-HUSS Major Core	Elective
Year 3	HUSS Major Core	HUSS Major Core Choice	Non-HUSS Major Core	Elective
	HUSS Major Core Choice	Non-HUSS Major Core	Non-HUSS Major Core	Elective

BA Study Plan Template:

Option Four

1 x HUSS Major + 1 x HUSS Minor + 12 x Electives from HUSS or anywhere in the University				
Year 1	HUSS Major Core	HUSS/Non-HUSS Minor	Elective	Elective
	HUSS Major Core Choice	Elective	Elective	Elective
Year 2	HUSS Major Core	HUSS/Non-HUSS Minor	Elective	Elective
	HUSS Major Core Choice	HUSS Major Core Choice	Elective	Elective
Year 3	HUSS Major Core	HUSS Major Core Choice	HUSS/Non-HUSS Minor	Elective
	HUSS Major Core Choice	Elective	HUSS/Non-HUSS Minor	Elective

BA Study Plan Template:

Option Five

1 x HUSS Major + 2 x HUSS Minors + 8 x Electives from HUSS or anywhere in the University				
Year 1	HUSS Major Core	Elective	First HUSS/Non-HUSS Minor	Second HUSS/Non-HUSS Minor
	HUSS Major Core Choice	Elective	Elective	Elective
Year 2	HUSS Major Core	Elective	First HUSS/Non-HUSS Minor	Second HUSS/Non-HUSS Minor
	HUSS Major Core Choice	HUSS Major Core Choice	Elective	Elective
Year 3	HUSS Major Core	HUSS Major Core Choice	First HUSS/Non-HUSS Minor	Second HUSS/Non-HUSS Minor
	HUSS Major Core Choice	Elective	First HUSS/Non-HUSS Minor	Second HUSS/Non-HUSS Minor

BA Study Plan Template:

Option Six

2 x HUSS Majors + 1 x HUSS Minor + 4 x Electives from HUSS or anywhere in the university				
Year 1	First HUSS Major Core	Second HUSS Major Core	Elective	HUSS/Non-HUSS Minor
	First HUSS Major Core Choice	Second HUSS Major Core Choice	Elective	Elective
Year 2	First HUSS Major Core	Second HUSS Major Core Choice	Second HUSS Major Core Choice	HUSS/Non-HUSS Minor
	First HUSS Major Core Choice	First HUSS Major Core Choice	Second HUSS Major Core Choice	Elective
Year 3	First HUSS Major Core	First HUSS Major Core Choice	Second HUSS Major Core Choice	HUSS/Non-HUSS Minor
	First HUSS Major Core Choice	Second HUSS Major Core	Second HUSS Major Core Choice	HUSS/Non-HUSS Minor

BA Study Plan Template:

Option Seven

1 x HUSS Major + 1 x Non-HUSS Major + 1 x HUSS Minor + 4 x Electives from HUSS or anywhere in the university				
Year 1	HUSS Major Core	Non-HUSS Major Core	HUSS/Non-HUSS Minor	Elective
	HUSS Major Core Choice	Non-HUSS Major Core	Elective	Elective
Year 2	HUSS Major Core	Non-HUSS Major Core	Non-HUSS Major Core	HUSS/Non-HUSS Minor
	HUSS Major Core Choice	HUSS Major Core Choice	Non-HUSS Major Core	Elective
Year 3	HUSS Major Core	HUSS Major Core Choice	Non-HUSS Major Core	HUSS/Non-HUSS Minor
	HUSS Major Core Choice	Non-HUSS Major Core	Non-HUSS Major Core	HUSS/Non-HUSS Minor



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APPENDIX B

Subject list

Subject code	Subject title	Semester
ABS1IAA	Intro to Aboriginal Australia	Semester 1
ABS2PIA	The politics of Indigenous Australia	Semester 2
ABS3DAS	Rethinking Aboriginal Studies	Semester 1
AGR2ILS	Introduction to land and soil	Semester 1
AGR3PPP	Plant pests and pathogens	Semester 1
ANT1CAG	Culture and globalisation	Semester 1
ANT1TLC	Transforming local communities	Semester 2
ANT2ABA	Anthropology of Aboriginal AUS	Semester 2
ANT2ANI	Human and animal anthropology	Semester 1
ANT2CIA	Core issues in anthropology	Semester 1
ANT2DOS	Digital anthropology	Semester 2
ANT2EAT	Food and drink	Semester 2
ANT3AWH	Anthropology of witch hunts	Semester 1
ANT3CAE	Culture and environment	Semester 1
ANT3CEL	Culture and everyday life	Semester 2
ANT3CHH	Culture, health and healing	Semester 2
ANT3KAM	Kinship, gender and marriage	Summer 2
ANT3MQA	Doing anthropology	Semester 2
ARC1CIV	Ancient civilisations	Semester 2
ARC1THJ	The human journey	Semester 1
ARC2AME	Arch of the Middle East	Semester 2
ARC2PAA	Palaeolithic archaeology	Semester 1
ARC2SRC	Sustainability, resilience, and collapse	Semester 2
ARC3AIA	Australian archaeology	Semester 1
ARC3DDO	Diets, DNA, and osteoarchaeology	Semester 1
ARC3FFF	Foraging to farming	Semester 2
ARC3MAN	Cultural heritage management	Summer 1
ARC3RRE	Asian archaeology	Summer 1
ARH1RTI	Art and its makers: renaissance to impre	Semester 1
ARH2LIC	Looting, iconoclasm and censorship	Semester 2
ARH2NG1	Summer at the NGV	Week 01-08
ARH3BOD	Art and the body	Semester 2
ARH3ENV	Art and the environment	Semester 2
ART2VMC	Visual and material culture	Semester 1
ART3RES	Contemporary visual cultures	Semester 1
AST1IIC	Intro to India and China	Semester 1
AST2IJI	Intro to Asia: Japan & Indon	Semester 2
AST2MMA	The Making of Modern Asia	Semester 2
AST3CIA	Crit issues in contemp Asia	Semester 1
AST3POP	Asian pop culture	Semester 1
AST3UJS	Understanding Japanese society	Week 48-08
BCH2IBM	Biochemistry 2 IBM	Semester 1
BCH2MBC	Biochemistry 2 MBC	Semester 2
BCH2MBC	Biochemistry 2 MBC	Summer 2
BCH3AAB	Advanced analytical biochemistry	Semester 1
BCH3ATB	Biochemistry theory	Semester 2
BCH3BSB	Biochemistry and systems biology	Semester 1
BIO1APM	Animal, plant and microbial life	Semester 2
BIO1EEB	Ecology, evolution and biodiversity	Semester 2
BIO1MGC	Molecules, genes and cells	Semester 1
BIO2POS	Practice of science	Semester 1
BOT2ILP	Inner life of plants	Semester 1
BOT2PDE	Plant diversity and ecology	Semester 2
BOT3PBR	Plant biotechnology research	Semester 2
BOT3PBT	Plant biotechnology theory	Semester 2
CAH1ALS	Agora to Hogwarts	Semester 2
CAH1ANG	Ancient Greece: myth, art, war	Semester 1
CAH2ANR	Ancient Rome	Semester 1
CAH2CLM	Classical mythology	Semester 2
CAH2GAE	Gladiators and emperors	Semester 2
CAH2LTA	Latin A	Semester 1
CAH2LTB	Latin B	Semester 2
CAH3DTH	Death	Semester 1
CAH3EOR	Epics of Rome	Semester 1
CAH3HOH	History of histories	Semester 2
CHE1APL	Applications of chemistry	Semester 2
CHE1CHF	Chemistry foundations	Semester 1
CHE1GEN	General principle of chemistry	Semester 1
CHI1001	Chinese 1	Semester 1
CHI1001	Chinese 1	Winter semester
CHI1002	Chinese 2	Semester 2
CHI2003	Chinese 3	Semester 1
CHI2004	Chinese 4	Semester 2
CHI2CCD	China and cultural diff	Semester 1
CHI2CMT	Chinese modern texts	Semester 2
CHI3005	Chinese 5	Semester 1
CHI3006	Chinese 6	Semester 2
CHI3CCA	Contemp Chinese a	Semester 1
CHI3CCB	Contemp Chinese b	Semester 2

Subject code	Subject title	Semester
CHI4007	Chinese 7	Semester 1
CHI4008	Chinese 8	Semester 2
CPW2RWF	Reading for writers	Semester 1
CPW3ADF	Advanced fiction	Semester 2
CPW3EAP	Editing and publishing	Semester 1
CRA1ART	What is art?	Semester 1
CRA1PWR	Professional writing	Semester 2
CRA2EON	Exhibit one	Semester 2
CRA2SMI	Shakespeare	Summer 3
CRA2WRP	Writing and reading poetry	Semester 2
CRA3CRC	Creative/critical	Semester 2
DRA2MOA	Modern drama	Semester 1
DRA3AUD	Aust drama 1955 – present	Semester 1
DRA3CAM	Acting for the camera	Semester 2
DRA3WFP	Writing for performance	Semester 1
DST1DEV	Globalisation and development	Semester 2
DST2CTD	Making development	Semester 1
DST3DIP	Development in practice	Semester 2
ECM2IE	Econometrics	Semester 2
ECO1IQN	Intro to quantitative analysis	Semester 1
ECO1RIG	Recessions, inflation and economic growt	Semester 2
ECO2CFC	Consumers, firms and competition	Semester 1
ECO2EDC	Economic development and policy	Semester 1
ECO2ITR	International trade	Semester 2
ECO2MFG	Macroeconomics 2	Semester 2
ECO3BWE	Business in the world economy	Semester 2
ECO3CMF	Competition and market failure	Semester 1
ECO3EIN	Economics of innovation	Semester 1
ECO3PPI	Public policy and its impacts	Semester 2
EDU1ISE	Indigenous studies in education	Semester 2
EEE3AAA	Animals active and asleep	Semester 2
EEE3ANB	Animal behaviour	Semester 1
EEE3ANR	Animal reproduction	Semester 2
EEE3EGE	Ecological genetics & evolution	Semester 2
EEE3PRJ	Ecological genetics & evolution project	Semester 2
ENG1DPL	Literary imagination	Semester 1
ENG1SHS	The short story	Semester 2
ENG2ALT	American literature	Semester 2
ENG2AUL	Australian literature	Semester 1
ENG2CNF	Creative non fiction	Semester 1
ENG2GOT	The Gothic	Semester 2
ENG2NAA	The history of the novel	Semester 1
ENG2WFI	Writing fiction	Semester 2
ENG3BAR	Romanticism	Semester 1
ENG3NOV	Love and war	Semester 1
ENG3RSM	Resituating modernism	Semester 2
ENG3SAC	Shakespeare and contemporaries	Semester 1
ENG3WCE	Writing, culture and ecology	Semester 2
ENH1GEV	Global environments	Semester 1
ENV1CSS	Climate and society	Semester 2
ENV2REM	Remote sensing and GIS	Winter semester
ENV3API	Animal-plant interactions	Semester 2
ENV3EGL	Climate and landscape change	Semester 1
ENV3EGW	Groundwater	Semester 1
ENV3ENP	Research project	Semester 1
ENV3ENP	Research project	Semester 2
ENV3ESB	Endangered species biology	Semester 1
ENV3FRE	Freshwater ecosystems	Week 35-47
ENV3GPL	Geology and plant life	Week 50-51
ENV3LEC	Landscape ecology and conservation	Semester 2
ENV3ME	Mountain ecosystems B	Week 04-12
ENV3MFC	Mallee field course	Semester 1
EST3ECC	Ethnic and civil conflict	Semester 2
EST3TET	Trans european translation	Semester 2
FIN1FOF	Fundamentals of finance	Semester 1
FIN1FOF	Fundamentals of finance	Semester 2
FIN1FSA	Financial statement analysis	Semester 1
FIN1FSA	Financial statement analysis	Semester 2
FIN2FDR	Derivative securities	Semester 1
FIN2SEV	Investment securities	Semester 1
FIN3CFI	Corporate finance	Semester 1
FIN3CFI	Corporate finance	Semester 2
FIN3CSF	Case studies in finance	Semester 1
FIN3CSF	Case studies in finance	Semester 2
FIN3IFM	International financial managmnt	Semester 1
FIN3IPM	Portfolio management	Semester 1
FIN3IPM	Portfolio management	Semester 2
FRE1001	French 1	Semester 1
FRE1001	French 1	Week 26-30

Subject code	Subject title	Semester
FRE1002	French 2	Semester 2
FRE2003	French 3	Semester 1
FRE2004	French 4	Semester 2
FRE2FRF	France in film	Semester 1
FRE3005	French 5	Semester 1
FRE3006	French 6	Semester 2
FRE4007	French 7	Semester 1
FRE4008	French 8	Semester 2
FRE4009	French 9	Semester 1
FRE4010	French 10	Semester 2
GEG2PPP	Power and place	Semester 1
GEG3FWE	Geographies of food and water	Semester 2
GEN2EGE	Ecological genetics and evolution	Semester 1
GEN2MHG	Molecular genetics	Semester 2
GEN3LAB	Molecular genetics and genomics lab	Semester 1
GEN3MGG	Molecular genetics theory	Semester 1
GE01PRO	Processes that shape the earth	Semester 1
GSD1SDG	Sex, diversity and gender	Semester 2
GSD1SGI	Sex, gender and identity	Semester 1
GSD2DED	Debating difference	Semester 2
GSD3DAW	Diversity at work	Summer 3
GSD3DDD	Diversity democracy dissent	Semester 1
GST1001	Greek 1	Semester 1
GST1002	Greek 2	Semester 2
GST2003	Greek 3	Semester 1
GST2004	Greek 4	Semester 2
GST2PSS	From homer to slam poetry	Semester 1
GST3005	Greek 5	Semester 1
GST3006	Greek 6	Semester 2
GST4007	Greek 7	Semester 1
GST4008	Greek 8	Semester 2
GST4009	Greek 9	Semester 1
GST4010	Greek 10	Semester 2
HBS3WAH	Work and health	Semester 1
HIS1EPM	Empires, power and the modern world	Semester 2
HIS1MLH	Myth, legend and history	Semester 1
HIS2ACR	Civil rights histories	Semester 2
HIS2ASR	Asian environmental histories	Semester 1
HIS2GMN	Global migrations	Semester 1
HIS2HTS	Slavery and human trafficking	Semester 2
HIS2NGE	Nazi germany and genocide	Semester 1
HIS2SCS	Histories of sexuality	Semester 2
HIS3AAH	Aboriginal Australian history	Semester 1
HIS3AEH	Environmental history	Semester 2
HIS3FRM	Fundamentalism, religion and modernity	Week 25-32
HIS3MHI	Making history	Semester 2
HIS3MOZ	Montezuma to Zapata	Semester 2
HLT2IEP	Integrating evidence into practice	Semester 1
HND1001	Hindi 1	Semester 1
HND1001	Hindi 1	Winter semester
HND1002	Hindi 2	Semester 2
HND2003	Hindi 3	Semester 1
HND2004	Hindi 4	Semester 2
HND3005	Hindi 5: Media Hindi	Semester 1
HND3006	Hindi 6: Bollywood Hindi	Semester 2
HUS1MOV	Moving text	Semester 1
HUS3ECB	Exhibiting culture B	Week 12-13
HUS3ECB	Exhibiting culture B	Week 26-27
HUS3WAB	Writers in action	Week 26-30
INM1001	Indonesian 1	Semester 1
INM1001	Indonesian 1	Winter semester
INM1002	Indonesian 2	Semester 2
INM2003	Indonesian 3	Semester 1
INM2004	Indonesian 4	Semester 2
INM3005	Indonesian 5	Semester 1
INM3006	Indonesian 6	Semester 2
INM4007	Indonesian 7	Semester 1
INM4008	Indonesian 8	Semester 2
ITA1001	Italian 1	Semester 1
ITA1001	Italian 1	Week 26-30
ITA1002	Italian 2	Semester 2
ITA2003	Italian 3	Semester 1
ITA2004	Italian 4	Semester 2
ITA2TSI	Transgression and subversion	Semester 1
ITA3005	Italian 5	Semester 1
ITA3006	Italian 6	Semester 2
ITA4007	Italian 7	Semester 1
ITA4008	Italian 8	Semester 2
JPN1001	Japanese 1	Semester 1

Subject code	Subject title	Semester
JPN1001	Japanese 1	Semester 2
JPN1002	Japanese 2	Semester 2
JPN1002	Japanese 2	Week 06-10
JPN2003	Japanese 3	Semester 1
JPN2004	Japanese 4	Semester 2
JPN3005	Japanese 5	Semester 1
JPN3006	Japanese 6	Semester 2
JPN4007	Japanese 7	Semester 1
JPN4008	Japanese 8	Semester 2
JRN2POD	Podcasting	Semester 1
JRN3BEJ	Broadcast journalism	Semester 2
LAS2BRZ	Brazil	Semester 1
LAS3TSS	Tango, samba, salsa & society	Week 03-09
LIN1CLC	Communication, language and culture	Semester 1
LIN1FOL	Foundations of language	Semester 1
LIN1IML	Imagining language	Semester 2
LIN2LAG	Language and gesture	Semester 2
LIN2LAS	Language in asia	Semester 2
LIN2LSO	Language in society	Semester 2
LIN2MKM	Making meaning	Semester 2
LIN2MMM	Multilingualism mobility and migration	Semester 1
LIN2SOL	The sounds of language	Semester 1
LIN3CLD	Child language development	Semester 2
LIN3CTL	Contemporary issues in linguistics	Semester 2
LIN3DCW	Linguistic diversity in connected world	Semester 1
LIN3GEN	Language and gender	Semester 2
LIN3LAA	Language in Aboriginal Australia	Semester 1
LIN3SOS	Science of speech sounds	Semester 2
LST1LOJ	Law and (dis)order	Semester 1
LST1PDC	Prisons to detention centres	Semester 2
LST2CCL	Crime, bodies, culture	Semester 1
LST2DLA	Discrimination and the law	Semester 2
LST2DRU	Drugs	Week 26-30
LST2EL	Environmental law	Semester 2
LST2LJP	Law, justice and power	Semester 1
LST2VIC	Victimology	Semester 1
LST3BIG	Big issues in criminology	Semester 1
LST3CSR	Critical social research	Semester 1
LST3LPC	Law, policy & community	Semester 2
LST3LSJ	Law, rights and social justice	Semester 2
LST3SLR	Crime and socio-legal research	Semester 1
LST3TTV	Reflecting on violence	Semester 2
MAC1MME	Making media	Semester 1
MAC2MLE	Media, law and ethics	Semester 2
MAT1CDE	Calculus and des	Semester 2
MAT1DM	Discrete mathematics	Semester 1
MAT1NLA	Num sys and linear algebra	Semester 1
MAT2ALC	Algebra and linear codes	Semester 2
MAT2LAL	Linear algebra	Semester 2
MAT2MEC	Mechanics	Semester 2
MAT2VCA	Vector calculus	Semester 1
MAT3AC	Advanced calculus & curvature	Semester 2
MAT3CZ	Complex analysis	Semester 1
MAT3DSA	Discrete structures	Semester 1
MGT1FOM	Foundations of management	Semester 1
MGT1FOM	Foundations of management	Semester 2
MGT1IB	Intro international business	Semester 1
MGT1ISM	Sport management	Semester 1
MGT1OBE	Organisational behaviour	Semester 1
MGT1OBE	Organisational behaviour	Semester 2
MGT1SMK	Sport marketing	Semester 2
MGT2BET	Business ethics	Semester 2
MGT2EMR	Employment relations	Semester 2
MGT2HRM	Human resource management	Semester 1
MGT2HRM	Human resource management	Semester 2
MGT2HRM	Human resource management	Summer 1
MGT2HRS	Human res information sys	Semester 2
MGT2IMG	Managing across borders	Semester 2
MGT2IMG	Managing across borders	Summer 2
MGT2SDT	Sport development	Semester 1
MGT2SME	Sport media	Semester 2
MGT2SPF	Sport policy	Semester 1
MGT2SVM	Volunteer management	Semester 2
MGT3HRD	Human resource development	Semester 1
MGT3OCD	Organsational change & develop	Semester 2
MGT3RPM	Rem & perf mgmt	Semester 2
MGT3SGV	Sport governance	Semester 2
MGT3SHR	Strategic human resource management	Semester 2
MGT3SMG	Strategic management	Semester 1

Subject code	Subject title	Semester
MGT3SMG	Strategic management	Semester 2
MGT3SPR	Sports practicum	Week 01-52
MIC2MI	Introductory microbiology	Semester 1
MIC2MMV	Medical & vet microbiology	Semester 2
MIC3AM	Advanced microbiology	Semester 2
MIC3AMM	Advanced medical & vet microbiology	Semester 1
MIN2MOB	Mobile storytelling	Semester 2
MIN3PDM	Producing media	Semester 2
MKT1ADD	Advertising in the digital age	Semester 1
MKT1ADD	Advertising in the digital age	Semester 2
MKT1MDP	Fundamentals of marketing	Semester 1
MKT1MDP	Fundamentals of marketing	Semester 2
MKT2BBM	Digital branding and retailing	Semester 2
MKT2CBE	Consumer behaviour	Semester 1
MKT2CBE	Consumer behaviour	Semester 2
MKT2CBE	Consumer behaviour	Summer 1
MKT2MRE	Marketing research	Semester 1
MKT3IMK	International marketing	Semester 1
MKT3IMK	International marketing	Semester 2
MKT3SEM	Social marketing	Semester 1
MKT3SMK	Strategic marketing	Semester 1
MKT3SMK	Strategic marketing	Semester 2
MSS1SSA	Screen + sound 1: making sense movies	Semester 1
MSS2CFI	Contemporary world cinema	Semester 2
MSS2SSB	Screen + sound 2	Semester 2
MSS2SSP	Screenplay: soundplay	Semester 1
MSS3ADS	Scriptwriting project	Semester 2
MSS3ESP	Exploring spaces	Semester 1
MSS3SCI	Screen culture	Semester 2
MSS3SSC	Screen + sound 3	Semester 1
PHE1IDH	Individual determinants of health	Semester 1
PHE1SDH	Social determinants of health	Semester 2
PHE2ACW	Athlete and coach welfare	Semester 2
PHE2AHR	Applied health research	Semester 2
PHE2AHR	Applied health research	Summer 2
PHE2CHP	Community health promotion	Semester 2
PHE2CPR	Communication process for rehab	Semester 1
PHE2HED	Health edu develop	Semester 1
PHE2LCI	Living with chronic conditions	Semester 2
PHE2MHW	Multicultural health wellbeing	Semester 2
PHE2PHP	Principles of pub hlth prac	Semester 1
PHE2PSP	Positive psychology	Semester 1
PHE2RCM	Rehabilitation case management	Semester 1
PHE3BCR	Behaviour change rehab clnts	Semester 2
PHE3BRH	Rural health	Semester 2
PHE3COS	Communication skills in healthcare	Semester 1
PHE3DUB	Drug use & addict behav	Semester 2
PHE3EPI	Epidemiology for public health	Semester 1
PHE3GHI	Global health initiatives	Semester 2
PHE3HCS	Health care systems	Semester 1
PHE3HPE	Health promotion planning & evaluation	Semester 1
PHE3PFP	Participatory field placement	Semester 2
PHE3SCW	Sport counselling & athlete wellbeing	Semester 2
PHE3SEP	Sport and exercise psychology	Semester 1
PHI1CTO	Critical thinking	Semester 2
PHI1QTM	Questions that matter	Semester 1
PHI2BTS	Biosciences technology and society	Semester 2
PHI2EPP	Ethics	Semester 1
PHI2KIS	Knowledge, individual and society	Semester 2
PHI2MMW	Modern western worldview	Semester 1
PHI3MBM	Minds, brains, and machines	Semester 1
PHI3PCM	Philosophical controversies & methods	Winter semester
PHI3PNJ	Plato nietzsche: justice and rebellion	Semester 1
PHI3POT	Political theory	Semester 2
POL1AUP	Democracies and dictatorships	Semester 1
POL1SNS	States, security & IR	Semester 2
POL2CPA	Contemp politics of NE Asia	Semester 1
POL2DDA	Politics of international human rights	Semester 1
POL2DEM	Democracy in retreat?	Semester 2
POL2DPS	Deliberation, participation, statecraft	Semester 2
POL2IME	War & peace: intro conflict resolution	Summer 3
POL2IOL	International law & organisations	Semester 1
POL2NAS	Nations and states	Semester 2
POL2PID	Political ideas and ideologies	Semester 2
POL2RAP	Democ, citizen and represent	Semester 2
POL3AAW	Australian foreign policy	Semester 2
POL3CAP	Politics, power, and public policy	Semester 1
POL3DPO	Doing politics	Semester 2
POL3INR	Authoritarian empires	Semester 2

Subject code	Subject title	Semester
POL3IPC	Int. Politic of climate change	Semester 1
POL3MSS	Politics of international migration	Summer 3
POL3SEA	Southeast Asian politics	Semester 2
PSY1BNA	Intro behavrl neuroscienc 1A	Semester 1
PSY1BNB	Intro behav neuroscience 1B	Semester 2
PSY1CFP	Clinical foundations of psychological sci	Semester 2
PSY1EFP	Experimental found psych sci	Semester 1
PSY2ACH	Abnormal, clin & health psych	Semester 2
PSY2COG	Cognition	Semester 1
PSY2DEV	Developmental psychology	Semester 2
PSY2SOC	Social psychology	Semester 2
PSY3NBC	Neural base of conscious	Semester 1
PSY3PAS	Psychological assessment	Semester 1
PSY3PIN	Psychological interventions	Semester 2
SOC1GIL	Global issues, local lives	Semester 2
SOC1SAC	Society and culture	Semester 1
SOC2HEW	Social inequalities	Week 25-29
SOC2MIN	Mind, "madness" and society	Semester 2
SOC2SEM	Sociology of emotions	Semester 1
SOC2SOR	Sociology of relationships	Semester 2
SOC2SWS	Soc pol welfare & state	Semester 1
SOC2TCS	Modern social life	Semester 1
SOC3APC	Asian-Pacific cities	Semester 1
SOC3EAI	Ethnicity and identity	Semester 2
SOC3MSR	Methods in sociological research	Semester 1
SOC3SDS	Social disruption	Semester 2
SOC3SOC	Culture, meaning and social life	Semester 1
SOC3WOE	Worlds of exclusion	Semester 2
SPA1001	Spanish 1	Semester 1
SPA1001	Spanish 1	Semester 2
SPA1002	Spanish 2	Semester 2
SPA2003	Spanish 3	Semester 1
SPA2004	Spanish 4	Semester 2
SPA2WLS	Windows on Latin America and Spain	Semester 2
SPA3005	Spanish 5	Semester 1
SPA3006	Spanish 6	Semester 2
SPA4007	Spanish 7	Semester 1
SPA4008	Spanish 8	Semester 2
SPA4009	Spanish 9	Semester 1
SPA4010	Spanish 10	Semester 2
STA1DCT	Data-based critical thinking	Semester 1
STA1IDA	Introduction to data analysis	Summer 2
STA1LS	Statistics for life sciences	Semester 2
STA2BS	Biostatistics	Semester 2
STA3AS	Applied statistics	Semester 2
STA3LM	Linear models	Semester 2
STM2PM	Probability models	Semester 2
STM3CS	Computation and simulation	Semester 1
STM3LPP	Linear programming and probability	Semester 2
STM3SI	Statistical inference	Semester 1
THS1FBS	Food & beverage	Semester 2
THS1FEM	Intro to event management	Semester 2
THS1THE	Intro tour, hosp and events	Semester 1
THS2GSY	Principles of gastronomy	Semester 2
THS2HME	Hallmark events	Semester 1
THS2TCR	Comp resvns sys	Semester 2
THS3DMM	Destination marketing	Semester 2
THS3EOP	Event planning	Semester 1
THS3FUT	Tourism, hospitality and event futures	Semester 1
THS3INT	Internatnl tourism	Semester 1
THS3SCE	Evt proj	Semester 2
THS3THS	Hospitality hosp sim	Semester 2
ZOO2AP	Animal physiology	Semester 2
ZOO2FE	Australian fauna and ecology	Semester 1
ZOO3HIF	Marine physiology field course	Summer 1



LaTrobe University acknowledges that our campuses are located on the lands of many Traditional Custodians in Victoria and New South Wales. We recognise their ongoing connection to the land and value their unique contribution to the University and wider Australian society.

LaTrobe University is committed to providing opportunities for Aboriginal and Torres Strait Islander people, both as individuals and communities, through teaching and learning, research and community partnerships across all our campuses.

The wedge-tailed eagle (*Aquila audax*) is one of the world's largest, and the Wurundjeri people – Traditional Owners of the land where our Melbourne campuses are located – know the wedge-tailed eagle as Bunjil, the creator spirit of the Kulin Nations.

There is a special synergy between Bunjil and the LaTrobe University logo of an eagle. The symbolism and significance for both LaTrobe and for Aboriginal people challenges us all to gamagoen yarrbat – to soar.

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